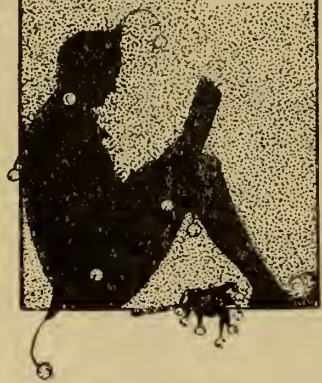




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Smith College
Class Book
1918





L. Clark Seelye

A decorative border in a black and white Art Deco style surrounds the central text. It features stylized flowers, leaves, and vines. The top and bottom borders are more complex, with larger floral motifs and geometric patterns. The side borders are simpler, with repeating floral and leaf patterns.

SMITH
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1918

CLASS BOOK

In Honor, Love, and Trust
Nineteen Eighteen
Dedicates its Book
to
President Neilson
And to the years of Smith College which he will shape.

Swiftly our wonder years have slipped away,
The shining hopeful future of a sudden turns to rose-beiled past.
A little wistfully we see them go - these final days
Of this your year - of ours the best and last.
Some insight of you we have gained--(more than you
perhaps, have guessed)
Now in expectancy serenely sure to be surpassed
Leave we our Alma Mater to her future years and best.

—ANITA MARY FLYNN



W. A. Neilson



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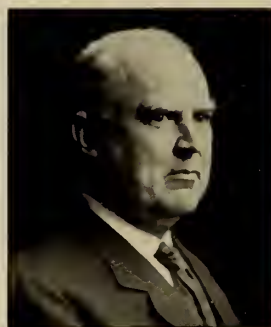
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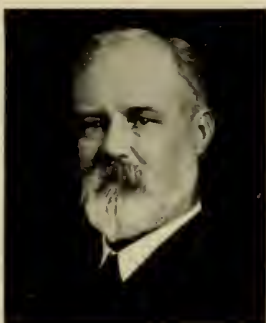
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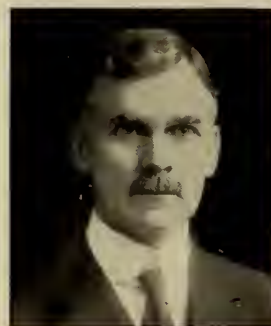
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Zanesville, O.



MARY AMANDA GORE
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La Grange, Ill.



DOROTHY ADELAIDE GRAY
Greene
New York



EVA LILLIAN GOVE
72 Windsor St.
Ludlow, Mass.



MILDRED DURELL GREENE
42 Jason St.
Arlington, Mass.

1918

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1918



MARY BANCROFT GUERIN
12440 Cedar Rd.
Cleveland, O.



ESTHER LOUISE HAM
Randolph
Vermont



MARGARET E. GUSTETTER
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Hartford, Conn



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Kansas City, Mo.



ESTHER WADSWORTH HALL
23 Devens Rd.
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45 Chestnut St.
East Orange, N. J.

1918

SMITH COLLEGE

1918



HELEN AYRES HARDWICK
662 East 32nd St.
Brooklyn, N. Y.



VIRGINIA HARRISON
1387 Bryden Rd.
Columbus, O.



ELEANOR GERTRUDE HARE
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Altoona, Pa.



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Birmingham, Ala.



DOROTHEA K. HARRISON
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CLARA MOOR HART
2493 Maplewood Ave.
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1918

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MARY FRANCES HARTLEY
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Fairmont, West Va.



B. LOUISE HATCH
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MARION GLADYS HASKELL
17 Mountain St.
Camden, Me.



MARY LOUISE HAYES
Lewisburg
Pennsylvania



FRANCES A. HASTINGS
St. Mary's
Pennsylvania



ELSIE M. HEINRICH
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New Haven, Conn.

1918

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BERNICE M. HENDERSON
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Webster, Mass.



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301 West 106th St.
New York City



CORA ELIZABETH HENIN
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HELEN E. HIMMELSBACH
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MARGARET H. SNYDER
Freehold
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1918

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ELEANOR CLARKE HINE
Fishers Island
New York



MARY HARRIOTT HOTTEL
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Norwalk, O.



ALICE IRVIN HOPPER
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Maryland



KATHARINE HOWE
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Burlington, Vt.



HELEN HORTON
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1918

SMITH COLLEGE

1918



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FRANCES H. JACKSON
Sewaren
New Jersey



DOROTHY HUNTER
Tidioute
Pennsylvania



MARGARET F. JENNISON
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Bay City, Mich.

1918

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MARGUERITE JEWELL
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1918

SMITH COLLEGE

1918



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Provincetown
Mass.



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FRANCES KNAPP
Duxbury
Massachusetts

1918

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1918

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SMITH COLLEGE

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Portland
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1918

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1918

SMITH COLLEGE

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Dolgeville
New York

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Bethel
Maine



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Bellevue, Pa.



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Brockport, N. Y.



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Vineland, N. J.



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Danbury
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MARY MCBEE MIKELL
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Fredonia, N. Y.

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Williamsburg
Massachusetts



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1918

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Wellesley Hills, Mass.



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Hartford, Conn.



HARRIETT WARNER NOEL
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CAROLYN MYRTLE OTIS
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Bethlehem, Pa.

1918

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Haydenville
Massachusetts



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HELEN HASLETT OWEN
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Troy, N. Y.



MARJORY ELLIOT PARSONS
Perryville, Webster P. O.
Mass.

1918

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Troy, N. Y.



EFFIE OLIVE PEELE
Wilmington
Ohio



KATHERINE DAVIS PECK
Hampton
Virginia



MARJORIE PEEPLES
Hammononton
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New Milford
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Massachusetts



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1918

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1918

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CLORINDA B. RAMSEY
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Charlotte, Vt.



KATHERINE PEABODY RICE
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Huron
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ELIZABETH ROBERTS
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1918

SMITH COLLEGE

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LILLIAN IDELLE ROBERTS
165 Main St.
Easthampton, Mass.



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Cleveland, Ohio



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1918

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Leavenworth, Kansas



VERA ESTELLE ROTHBERG
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Crafton, Pa.



IRENE ROSEWATER
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Omaha, Neb.



WINIFRED ROUSE
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Madison, Wis.



EMMA DIETZ ROTH
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Franklin, Mass.



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Palisade Ave.
Englewood, New Jersey

1918

SMITH COLLEGE

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Easthampton, Mass.



HANNAH S. RUSSELL
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New York, N. Y.



MARY-EMILY RUSSELL
Ashland
Kentucky



HELEN GERTRUDE SAMMIS
391 Decatur St.
Brooklyn, N. Y.

1918

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JESSIE IRENE SAMTER
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Scranton, Pa.



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2107 Pleasant Ave.
Minneapolis, Minn.



BERNICE SANBORN
405 Lake St.
Waukesha, Wis.



KATHERINE E. SCHULTZ
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Ridgway, Pa.



DORIS HOWES SCHAFFLER
Quarters 17 A
Fort Harrison, Indiana



LOUISE DE SCHWEINITZ
18 Church St.
Bethlehem, Pa.

1918

SMITH COLLEGE

1918



MAGDALENE F. SCOVILLE
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Hartford, Conn.



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Fort Ann
New York



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MAUDE ELLEN SHORT
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VIRGINIA B. SELLERS
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ALICE D. SHUMWAY
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Greenfield, Mass.

1918

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DOROTHY L. SIMPSON
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Bangor, Me.



MARY OLIVE SLEEPER
63 Vernon St.
Northampton, Mass.



ELEANOR TEMPLE SMITH
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Springfield, N. Y.



KATHRYN L. SLINGERLAND
266 Harrison St.
Manchester, N. H.



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Wauwatosa, Wis.

1918

SMITH COLLEGE

1918



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ELIZABETH B. SPENCER
719 Amberson Ave.
Pittsburgh, Pa.



SYLVIA WINIFRED SMITH
Neenah
Wisconsin



EDITH DOWNING SPRAGUE
146 Washington St.
Lynn, Mass.



ANNE D. SPARKS
465 Park St.
Upper Montclair, N. J.



DOROTHY SPRING
Landsdale
Pennsylvania

1918

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LORITA MARY SPROWLS
224 N. Worth Ave.
Elgin, Ill.



A. ELIZABETH STAPLETON
37 Bayview Ave.
So. Norwalk, Conn.



DOROTHY G. SPURR
Sparkill
New York



JESSIE STERN
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Berlin, N. H.



DOROTHY IRENE STANLEY
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MARJORY STIMSON
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Northampton, Mass.

1918

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1918



HENRIETTA A. STODDARD
6 Pleasant St.
Middletown, Conn.



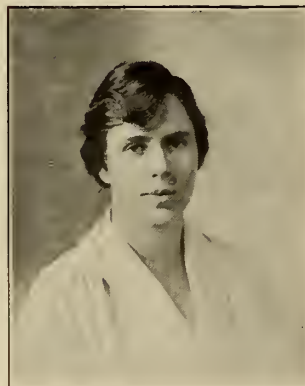
ZULIME SUMMERS
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MARY A. SUNDERLIN
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1918

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43 W. 72d St.
New York City



LAURA BONFIELD THAYER
Collinsville
Connecticut



MABEL SNOW THOMPSON
Melrose
Connecticut

1918

SMITH COLLEGE

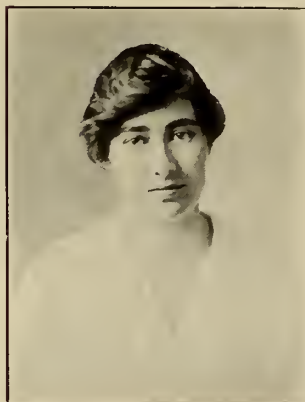
1918



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Hackensack, N. J.



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Meridian, Miss.



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Williamsburg
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EDDIE E. THORNTON
Bedford
Indiana



JANE WATTERS TILDSLEY
Spuyten Duyvil
New York City

1918

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MARY C. TOOKER
Riverhead
Long Island, New York



RUTH COOPER TUTHILL
Moravia
New York



ALICE M. TOWER
Sheffield
Massachusetts



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1918

SMITH COLLEGE

1918



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1918

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Pawtucket, R. I.

1918

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Connecticut



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Berlin
Massachusetts



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Shaker Lakes,
Cleveland, O.



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1918

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1918



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1918

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Arkansas



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1918

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1918



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1918

CLASS BOOK

1918



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Hastings-on-Hudson
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Photographs of the following have been omitted by request:

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MARGARET DUNSCOMBE DE RONGÉ St. James' School, Md.

Former Members

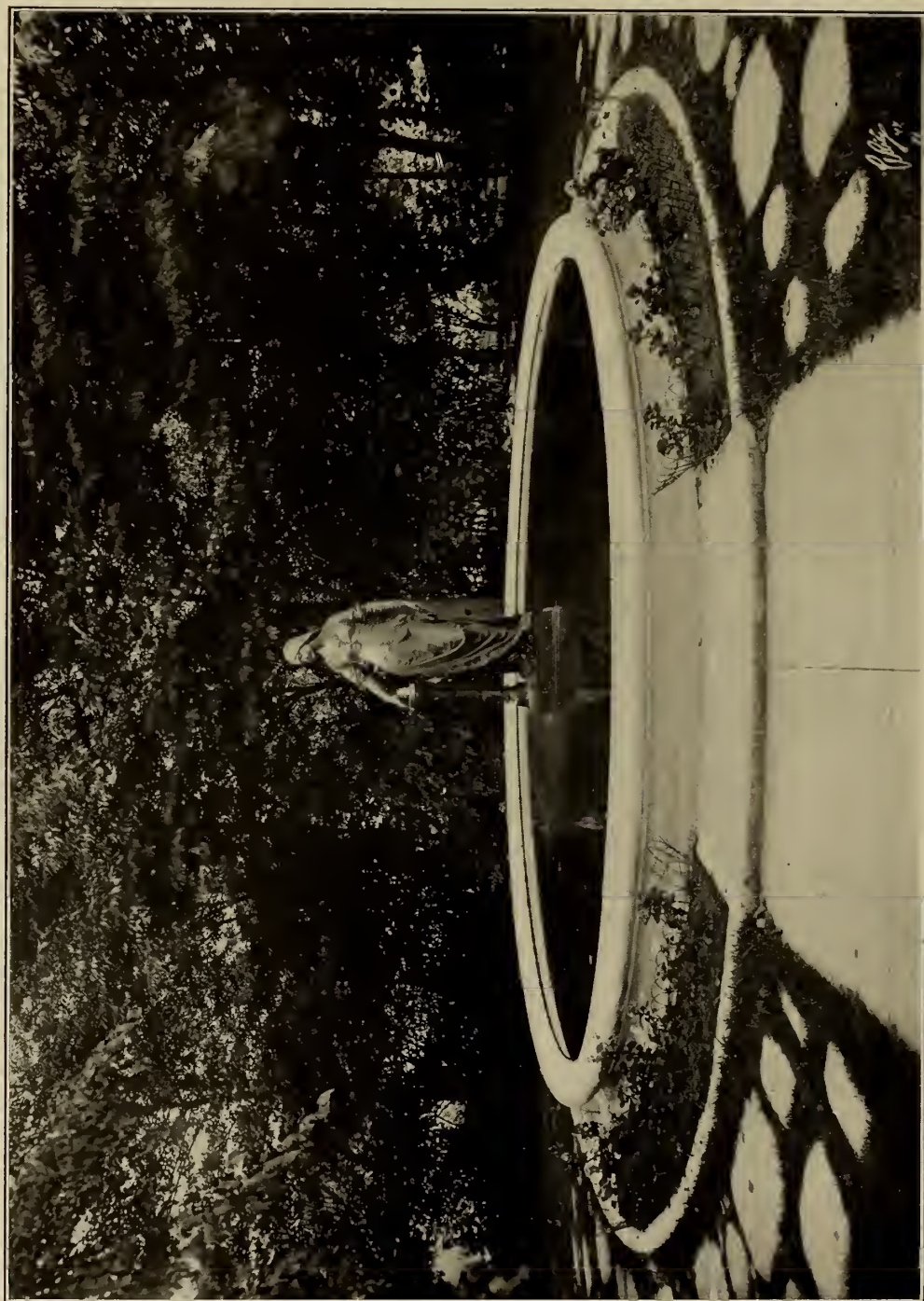
ALEY, MARY ANNE	GARLICH, JANET
ALLEN, LUCY CLARKE	GILBERT, ANNE MILDRED
AMBROSE, MARGARET	GLASS, SARAH ELIZABETH
AMSBARY, HARRIET CORDELIA	GOODENOUGH, MAVIS CLARE
APPELT, IDA BERTHA	GRAY, JEAN FARRINGTON
ARTHUR, HAZEL NORMA	GRANDBERRY, LLEWELLYNA REBHUN
BABCOCK, ELEANOR BERNICE	HALL, HELEN FRANCES
BAILEY, MARION LATHAM	HALLOCK, MARION ADELINE
BAIRD, CORETA COX	HANNAFORD, BEATRICE EUDORA
BALLOU, FLORENCE FARR	HARVEY, MARGARET
BARKER, LAURA STONE	HASTINGS, ALMEDA
BEARD, LOUISE FREDERICA	HEMENWAY, RUTH EMILY
BEHRENS, MARGARET MALTULATH	HILL, EMILY CHRISTINE
BERRY, KENNETHA WINIFRED	HINGELEY, MARGARET EDMUNDA
BERTRAM, MARIE ELIZABETH	HIRES, HELEN ELIZABETH
BLANCHARD, DORIS JULIA	HITCHCOCK, KATHARINE
BLANCHARD, HELEN GAY	HITCHCOCK, RUTH HAZEL
BLOCK, MARGARET LOUISE	HOLMES, MARY HURD
BOLTON, DOROTHEA	HOLT, EVA LOIS
BOLTON, LOUISE MAY	HORNE, ELEANOR MARGARET
BOYER, KATHRYN MARIE	HOWES, DORIS
BRADY, VICTORIA VIRGINIA	IRVINE, RUTH KATHERYN
BRAGAW, EMMA KING	JONES, FRANCES LAURA
BRECKENRIDGE, FLORENCE ANTOINETTE	JUSTIS, HELEN IRWIN
BREWSTER, KATHARINE LORD	KRUGH, ALICE DAY
BRISTOR, KATHARINE CALDWELL	LAMB, ESTHER LOUISE
BUCKLEE, MARGARET HAVEY	LETSCH, JULIA REETH
BUCKMAN, ALICE	LIBBY, CORA ELLEN
BURRILL, FRANCES FIELD	LILLY, MARY JEANNETTE
CARPENTER, MARJORIE VOSE	LINDLEY, ELLA
CHASE, MARY AILEEN	LOCKWOOD, FRANCES CARSON
CLARY, VIRGINIA BRODIE	LOVE, JUNE
CRAWFORD, HELEN MOORE	LOVEJOY, GEORGIANNA
CRYTZER, MONA LOIS	LUTZ, VERA FOREMAN
CUBBERLEY, MARJORIE	MCCALMONT, ELEUTHERA PLUMER
CURREY, ALICE ANNA	McLOUGHLIN, ANETIA EDELBURGA
DAVIS, LUCILLE ETHEL	McQUOID, ANNA CECILIA
DAVIS, MYRTLE ANNA	MALONEY, LEONA
DEERWESTER, DOROTHY	MARTIN, KATHARINE CLARKE
DERBY, EVELETH	MARVEL, MARTHA HELEN
DUBOIS, ETHEL	MILLER, LEILA WEBSTER
EATON, PHYLLIS	MILLER, MARTHA HARRISON
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1918



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SMITH COLLEGE

1918



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PRUDENCE WINN

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Assistant Manager of Boat House

KATHARINE BRADLEY

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Base Ball, ABBY BELDEN

Crew, HELEN KOTTING

Hockey, HARRIET CHENEY

Cricket, RUTH BARBER

Archery, ELINOR EDGAR

Clock Golf, RUTH GARDINER

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Croquet, ISABELLE WOLFE

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Secretary, LLEWELLYNA REBHUN

Treasurer, KATHARINE BRADLEY



Smith College and the War

AT Nineteen Eighteen's Freshman Frolic, when she was welcomed to Smith College by the three upper classes, the Glee Club, with a truly martial salute, sang a song of mobilization. And Nineteen Eighteen—and all Smith College, too—has been mobilizing and using her available forces ever since. We rolled bandages, gave of our money to Belgian Relief funds and the Red Cross, attended lectures on the War, its Causes and Possible Results, and did what we could to make ourselves useful and intelligent. All this, and more, we did before our own country declared war.

But as we followed the events of the first weeks of 1917, it became increasingly plain that the United States would soon be involved. War was declared during our Spring vacation. Smith College accepted the situation and went to work with renewed energy. Knitting-bags became the constant companions of the majority of students: girls knitted and walked; they knitted and read; they knitted at lectures, concerts, and even in classes, until the Council took matters in hand and reminded the knitters of their manners. Courses in First Aid, Dietetics, and Home Nursing were offered, and thereafter, beds with sheets nicely folded and tucked in at the corners became the style. Roommates of Home Nursing students have, on clean-sheet days, had their sheets changed without removing themselves from the beds, so zealous were the learners to practice their newly acquired skill.

Nineteen Eighteen said good-bye to her Junior Promenade, and in its place gave a play, "Cave Canem," using the grassy slope of Observatory Hill for the stage. The day was cold and windy; the audience ate ice-cream served by under-classmen, and knitted until their fingers were numb. But we made three hundred dollars for the Red Cross, and counted the play a success.

During the summer vacation, Smith students gardened and canned and did all sorts of patriotic work in all parts of the country. And we came back in September with a greater earnestness, a greater longing to be useful, than we ever had felt before.

Immediately we were given a chance to show our new earnestness. Our own Dr. Goldthwait, now Major Goldthwait, came to us with an appeal for help—practical help in the shape of surgical dressings. At first the work dragged somewhat, our new earnestness spread itself out over so many activities. But when we tried a different system, by which girls pledged themselves to work at definite hours each week, some over two thousand surgical dressings were made weekly. And in spite of the increased out-put of dressings, knitting went on as usual. More than thirteen hundred knitted articles, varying in difficulty from mufflers to helmets, were handed in and accepted by the Red Cross, while about eight hundred articles were made to aid the Unit in its work. Thus did we mobilize our active fingers and our spare time, even to those few minutes spent in the halls waiting for dinner to be announced.

But we mobilized not only our spare time, but also our spare money. Smith College attained to a Red Cross Branch of its own, supported by monthly pledges amounting to thirteen hundred dollars. We responded to Sherwood Eddy's stirring appeal for Y. M. C. A. work among the soldiers with twelve thousand six hundred dollars. Many of us gave for Armenian and Syrian Relief the money which we had planned to use for Christmas "grind parties," substituting for the little useless gifts home-made poetry and home-made grinds. And we liked our new style of party better than the old. Smith College loyally supported the government in the Liberty Loans; twenty thousand dollars of the second issue of bonds was subscribed through the Alumnae Office, and, no doubt, students have taken bonds in other places, too. And many girls used War Savings Stamps as birthday gifts.

To help the government with its food problem, the college "Hooverized" faithfully, following the rules for wheatless and meatless and porkless days. All



but a few "individualists" signed the sugar pledge, by which we promised not to buy candy made with white sugar, and to discourage our friends from giving it to us, until the shortage of sugar had been officially announced to be non-existent. To be of assistance in the fuel situation, we were deprived of the comforts of the "grind room;" we hunted high and low for afternoon classes which had been moved from the freezing regions of Seelye Hall to a supposedly warmer climate; we rose on cold dark mornings at half-past five to shut our windows, in order that fuel might not be wasted by "heating all the campus."

Besides doing and giving during our college days, we had ample opportunities to fit ourselves for future usefulness, both by becoming better acquainted with present-day conditions, and by practical training. We heard lectures on Modern Methods of Warfare (given by a French soldier in a beautiful blue uniform), Mental Tests in the Army (an impromptu talk by Lieutenant Metcalf), and a host of other subjects. Miss Fraser's talks on Women and War Work showed us what the women of England have done, and made us realize something of what we in America can do. To help us toward greater usefulness, the college offered courses in Hospital Laboratory Technic, Scientific Principles of Cookery, Individual and Abnormal Psychology in Relation to Reconstruction, and Economic Aspects of the War.

But of all kinds of war work, that which most interests the alumnae and students of Smith College is the work of the Smith College Relief Unit, commonly known as the SCR.U. Organized in June, 1917, the Unit was composed of eighteen alumnae—doctors, social workers, and chauffeurs, each well trained in her own line of work. They sailed for France in July, and soon were doing their relief work among the war-stricken people. They gave medical care to the sick; they co-operated with the French government in providing suitable clothing and housing for those whom the war left desolate; they kept their own cows and ducks and chickens, and supplied milk and eggs to the babies and sick folk; they taught the little French children how to play—for those children, made prematurely old by the experiences of the past months, had really forgotten how to play. In short, there is almost nothing which the Unit did not do, so diversified were the needs which they met.

We students at college supported them with knitting and money. On Rally Day, an entertainment was given by the four classes, for the benefit of the SCR.U; the proceeds were about four hundred dollars. But best of all, we supported the Unit with that which is behind all our material support—the Smith Spirit. And we in turn received from them an inspiration, a longing to be of the greatest possible use to our country and her cause—the cause of all humanity.

DORCAS BRIGHAM
JULIA C. PRESSEY





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1918

SMITH COLLEGE

1918



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1918

SMITH COLLEGE

1918



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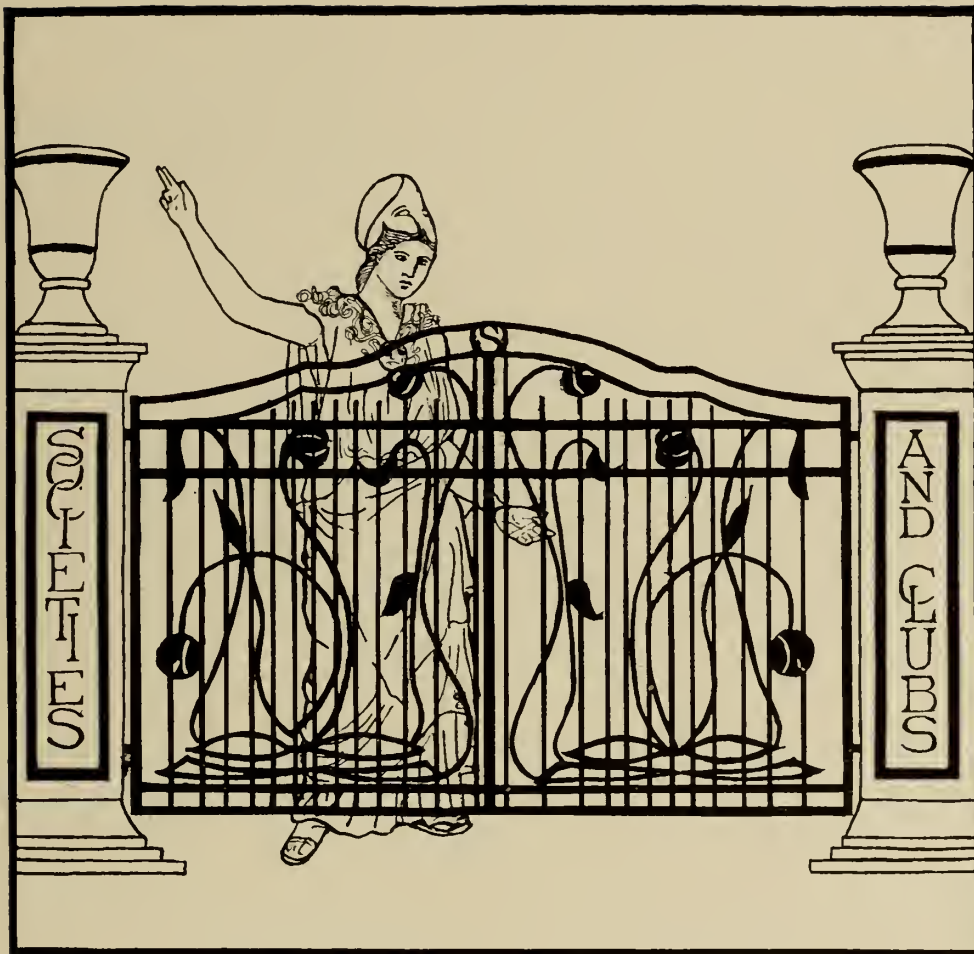
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DECEMBER

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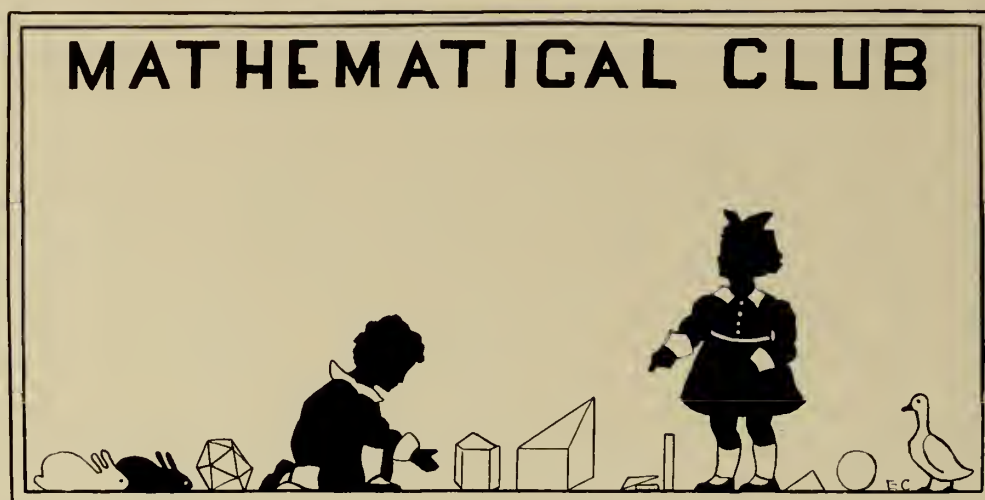
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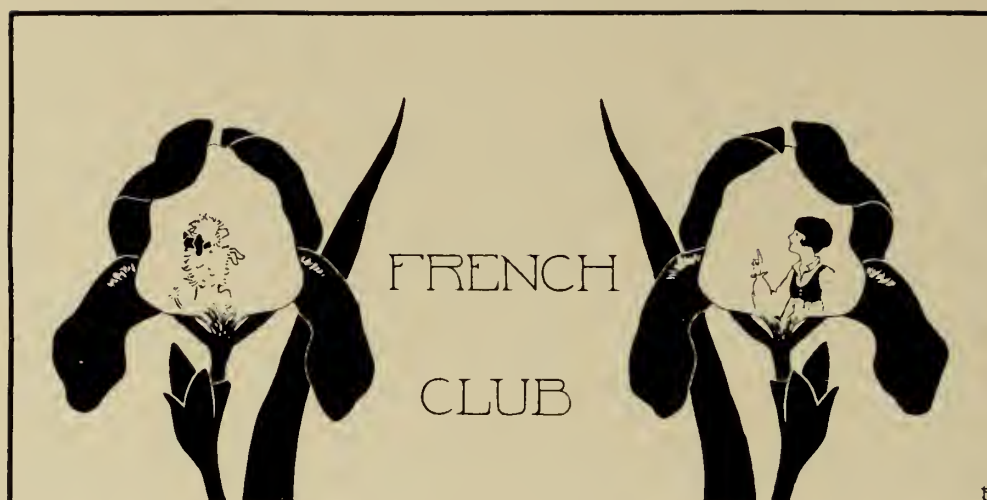
Members

*MARGARET AMBROSE
FLORENCE BARNUM
EVELYN COLLNER
MARY ELDER
JENNIE FRANCE

FLORENCE PUTNAM

HELEN HARDWICK
DOROTHY K. JOHNSTON
MARGUERITE LEWIN
SARAH LIPPINCOTT
MARGARET MCCLENATHAN

*Ex-Member.



Officers

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Vice-President, ELINOR CURWEN

Members

HELEN AMES
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*SARA BACHE-WIIG
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*ASHLEY BURTON
*ALISON COOK
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MARY GORE
MARGARET HANNA
MARY HARSH
MINA KIRSTEIN
ADELAIDE LIBBEY

GRACE McELDOWNNEY
MARGARET MASON
MARY MIKELL
*CAROLINE REED
DOROTHY SPURR
MARION TAYLOR
PHYLLIS THOMSON
MARION UNDERWOOD
ELIZABETH WARDNER
ADA WHITMORE
MARTHA WRIGHT
ELLEN ZINSSER

*Ex-Member



Officers

First Semester

President, HELEN WITTE

Vice-President, ASHLEY BURTON

Second Semester

President, HAZEL DISE

Vice-President, ELSIE HEINRICH

Members

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ELEANOR BOARDMAN
GERTRUDE BODE
THERESA BODEN
RUTH BRAY
ASHLEY BURTON
GLADYS CHACE
MARGUERITE CHILDS
HAZEL DISE
MIRIAM EGBERT
FRANCES FRIBOURG

MARY GUERIN
BARBARA LINCOLN
MARY MENSEL
GERTRUDE MULLER
KATHARINE RICE
VIRGINIA SELLERS
ELEANOR SMITH
LESLEY WATERMAN
MARION WETHERELL
HELEN WITTE

*BEATRICE WOLF

*MARTHA WRIGHT

*Ex-Member

ITALIAN CLVB



Officer

President, MAUDE WOOSTER

Members

*EVELETH DERBY
BERNARDINE LUFKIN
MADELEINE PECK

THEODORA PLATT
MAUDE WOOSTER
MARTHA WRIGHT

*Ex-Member



Officers

Vice-President, MARION WETHERELL

Secretary-Treasurer, LOIS EVANS

Senior Executive, MARY McMAHON

Members

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FRANCES BATES
ELINOR CURWEN
HAZEL DISE
LOIS EVANS
RUTH GARDINER
*DOROTHY GRAY
LOUISE HUNT

ADELAIDE LIBBEY
MARJORIE LORD
GRACE McELDOWNEY
MARY McMAHON
CECILIA MATTHEWS
ELIZABETH STAPLETON
MARION UNDERWOOD
MARION WETHERELL

ANNA WHITE

*Ex-Member



Officers

First Semester

President, THEODORA PLATT

Second Semester

President, MILDRED CLARK

Members

ISABEL ALLEN
ELSIE BRIGGS
MARIGOLD CHANDLER
MILDRED CLARK
IRENE DUGGAN
EVA GOVE

HELEN HARDWICK
MARGARET HUDDLESTON
MARIAN MANSFIELD
AGNES MERRILL
THEODORA PLATT
JANE TILDSLEY

*EDNA WOOD

*Ex-Member.



Officers

President, ELEANOR SMITH
Vice-President, MARGARET JENNISON
Executive, HELEN OTIS

Members

*MARION BANNER
GLADYS CHACE
FRANCES COATES
GERTRUDE COWING
DOROTHY GRAY
DOROTHY HUTCHINSON
VIRGINIA HARRISON
MARGARET HEPBURN
MARGARET JENNISON
ANNIE KYLE

MARTHA MCCOY
HELEN OTIS
JULIA PRESSEY
JOSEPHINE RAMSAY
KATHERINE SCHULTZ
LOUISE DESCHWEINITZ
ELEANOR SMITH
CHARLOTTE WEIR
PRUDENCE WINN
EDNA WOOD

DOROTHY WOLFF

*Ex-Member



Officers

President, ELIZABETH MOORE
Vice-President, ORA CROFUT
Treasurer, MARY FRANCES HARTLEY

Members

*MARGARET AMBROSE
 ALICE BAKER
 ORA CROFUT
 *DOROTHEA DANN
 MARY FRANCES DAVIS
 MARY FRANCES HARTLEY

CORA HENIN
 *HELEN JUSTIS
 ELIZABETH MOORE
 MARJORIE ROBERTS
 DOROTHY ROSE
 MARGARITA TOWER

DOROTHY WOLFF

*Ex-Member



CLEF CLUB



Officers

President,
MARY SLEEPER

Vice-President,
BERNARDINE LUFKIN

Members

ESTHER FANNING
MARGARET HEPBURN
BERNARDINE LUFKIN
DOROTHY MARTIN

BERNICE WEIS

VIRGINIA MEGEATH
*CAROLYN OTIS
MARY SLEEPER
ANNE SPARKS

*Ex-Member



Officers

First Semester

President, KATHARINE RICE

Second Semester

President, MADELEINE CULLEN

Members

ISABEL ALLEN
ALICE BAKER
MADELEINE CULLEN
HELEN EDDY
MARTHA EMMONS

CLAIRE FOSTER
FRANCES JACKSON
ELIZABETH LEECH
KATHARINE RICE
CHARLOTTE WEIR



Officers

Junior Year

President, ANNE SPARKS

Senior Year

President, HAZEL SADLER

Treasurer, DOROTHY ROSE

Reader, SARA BACHE-WIIG

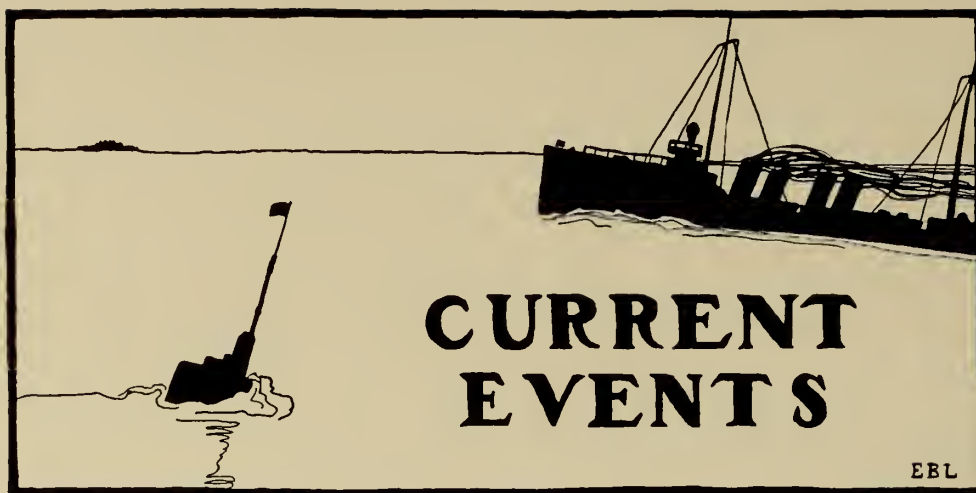
Members

SARA BACHE-WIIG
 *ELEANOR BABCOCK
 HARRIET CHENEY
 BEATRICE CLARK
 ALICE COESTER
 EUGENIE DEKALB
 ANNA FESSENDEN
 ANITA FLYNN
 VIRGINIA HARRISON
 MARGARET JENNISON

MINA KIRSTEIN
 ELIZABETH MOORE
 MARGARET OLDHAM
 FRANCES POWELL
 DOROTHY ROSE
 WINIFRED ROUSE
 HAZEL SADLER
 BERNICE SANBORN
 ANNE SPARKS
 MABEL STRAUSS

JANE TILDSLEY

*Ex-Member



Officer

President, ELISABETH HILLES

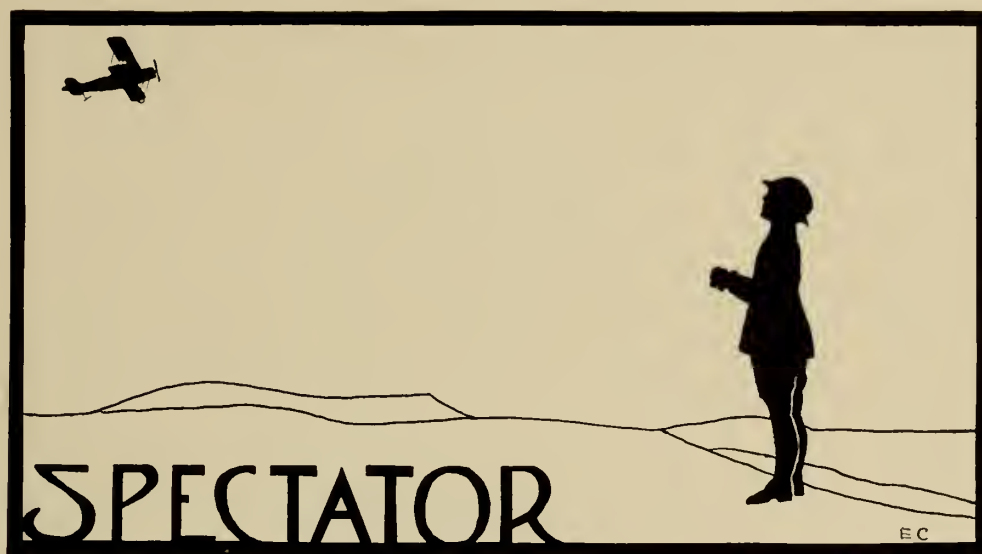
Members

KATHARINE BRADLEY
MARY BURTON
*KATHARINE DELABARRE SNOW
DORIS DEVEREAUX
MARY GAZZAM
STELLA GARRETT
ELEANOR GRANT
ELISABETH HILLES

DOROTHY KNIGHT
ALISON McELDOWNEY
CAROLINE REED
SYLVIA SMITH
ROWENA STUCKSLAGER
EDDIE THORNTON
JESSIE WILLIAMS
MAUDE WOOSTER

MARTHA WRIGHT

*Ex-Member



Officers

President, MINA KIRSTEIN
Secretary, HANNAH RUSSELL
Treasurer, LLEWELLYNA REBHUN

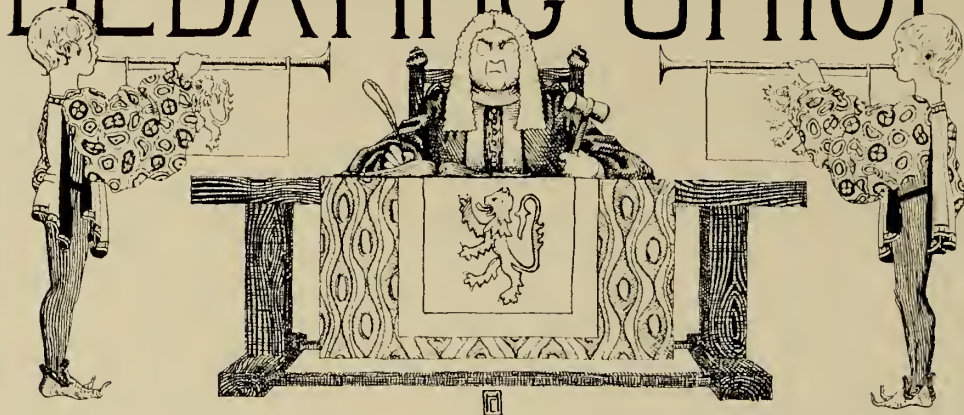
Members

SARA BACHE-WIIG
 HELEN JONES
 MINA KIRSTEIN
 MARGARET MASON
 MARY MIKELL
 KATHARINE MOSSER
 HELEN NEILL
 MARGARET OLDHAM

HELEN OTIS
 *LLEWELLYNA REBHUN
 HANNAH RUSSELL
 MARY RUSSELL
 HAZEL SADLER
 JANE TILDSLEY
 MARIANNE WILDE
 ELLEN ZINSSER

*Ex-Member

DEBATING UNION



President, BERNICE SANBORN

Members

VIVIAN BELL
FLORENCE BLISS
ELIZABETH BOYD
MARY LOUISE BROWN
ASHLEY BURTON
ELIZABETH CLARKE
FRANCES COATES
ORA CROFUT
MARJORIE DAKIN
HELEN EDDY

ANITA FLYNN
FRANCES FRIBOURG
VIRGINIA HARRISON
ANNA HEBEL
MARGARET JENNISON
KATHARINE JOHNSON
KATHRYN KERR
NANCY LITTLE
ELEANOR MCGILTON
MARY MASON

ELIZABETH MOORE
MARIAN MORSE
JOSEPHINE RAMSAY
BERNICE SANBORN
ELEANOR SMITH
JANE TILDSLEY
PRUDENCE WINN
BEATRICE WOLF
GERTRUDE WOLFF
EDNA WOOD

First Intercollegiate Debate

Senior Members of Team

Affirmative, First Speaker, DOROTHY WOLFF

Negative, Alternate, ELIZABETH MOORE

Trials Committee and Coaches

Chairman, KATHARINE JOHNSON

MARY ELIZABETH BOYD
MARY LOUISE BROWN

VIRGINIA HARRISON
BERNICE SANBORN

EDNA WOOD

Bibliography Committee

Chairman, GERTRUDE WOLFF

FRANCES COATES

PRUDENCE WINN



Officer

President, KATHARINE SELDEN

Members

EMILY BUSH
*EVELETH DERBY
ANNA FESSENDEN
HELEN JONES
ALISON McELDOWNEY
MARGARET OLDHAM

SARAH WHITMAN

WINIFRED PALMER
THEODORA PLATT
KATHARINE SELDEN
JANE TILDSLEY
ELIZABETH WARDNER
*HELENA WARREN

*Ex-Member.



MUSICAL ORGANIZATIONS





Glee Club

Officers

Leader, MARY NELLIGAN
Assistant Leader, MARGUERITE LEWIN
Business Manager, GRACE WOODS

Members

HELEN AMES
 DOROTHY BABCOCK
 ABBY BELDEN
 VIVIAN BELL
 VIRGINIA BENZ
 ELEANOR BOARDMAN
 MILDRED BROCK
 *MARGARET BUTTON
 KATHARINE COE
 CLARA CURTISS
 *MILDRED GILBERT
 CORA HENIN
 ELSIE HEINRICH
 JANE KERLEY

MARGUERITE LEWIN
 BERNARDINE LUFKIN
 EDNA MILLER
 MARIAN MORSE
 MARY NELLIGAN
 JOSEPHINE RAMSAY
 BERNICE SANBORN
 MARY SLEEPER
 ELEANOR SMITH
 *LOIS SNYDER
 EDDIE THORNTON
 MARGARITA TOWER
 ANNA WHITE
 LUCILLE WILSON

ELLEN ZINSSER

*Ex-Member



Choir

Leader, MARGUERITE LEWIN

Secretary-Treasurer, MARGARET HEPBURN

ISABEL ALLEN
HELEN AREY
ELEANOR APGAR
DOROTHY BABCOCK
MARIAN BAILEY
ELISABETH BARTLETT
ABBY BELDEN
VIRGINIA BENZ
FLORENCE BLISS
ELEANOR BOARDMAN
HILDA BRACE
MILDRED BROCK
MARIAN BUTLER
MARGARET BUTTON
GLADYS CHACE
MILDRED CLARK
KATHARINE COE
MADELEINE CULLEN
CLARA CURTISS
MARY FRANCES DAVIS

HAZEL DISE
ELIZABETH EATON
MIRIAM EGBERT
RUTH FORBUSH
CLAIRE FOSTER
ESTHER HALL
DOROTHEA HARRISON
ELSIE HEINRICH
MARGARET HEPBURN
KATHARINE HOWE
MARGARET JENNISON
MARGUERITE LEWIN
BARBARA LINCOLN
VIRGINIA LINDEMAN
BERNARDINE LUFKIN
MARGARET MASON
MARY MASON
ANNA MEAD
EDNA MILLER
MARY NELLIGAN
ADA WOODWARD

MARJORY PARSONS
KATHARINE RICE
ELIZABETH ROBERTS
LILLIAN ROBERTS
BERNICE SANBORN
KATHERINE SCHULTZ
MARY SLEEPER
DOROTHY S. SMITH
ELEANOR SMITH
ANNE SPARKS
HENRIETTA STODDARD
SALLIE STORRS
MARGARITA TOWER
ALICE TURKINGTON
MARGARET WEMPLE
ANNA WHITE
EDITH WHITTIER
MILDRED WILLCOX
LUCILLE WILSON
GRACE WOODS

1918

SMITH COLLEGE

1918



Mandolin Club

Leader, HELEN PERKINS

Members

HILDA BRACE
 ELIZABETH CLARKE
 MADELEINE CULLEN
 GENEVIEVE CUSHING
 HELEN EDDY
 *ELINOR EDGAR
 LOUISE ELLSWORTH
 FLORENCE ENDERLIN
 DOROTHY FAIN
 *AUGUSTA FORKER
 RUTH GARDINER
 MARY GUERIN
 MARY LOUISE HAYES

*MARGARET HEPBURN
 *DORIS HOWES SCHAUFFLER
 *KATHARINE JOHNSON
 DOROTHY K. JOHNSTON
 BARBARA LINCOLN
 AGNES LITTLE
 HELEN PERKINS
 MARGARET PERKINS
 MAGDALENE SCOVILLE
 KATHRYN SLINGERLAND
 DOROTHY H. SMITH
 KATHARINE WEBSTER
 HELEN WITTE

*Ex-Member



Orchestra

ABBY BELDEN

DOROTHY BROWN

MARY FRANCES DAVIS

ESTHER FANNING

FRANCES FRIBOURG

HILDA GLEAVES

MARGARET HEPBURN

CAROLYN OTIS



DRAMATICS



RICE



Division "A"

"Cap and Bells"

President, DOROTHY BROWN

Coach, MARY FRANCES DAVIS

Plays

"MONSIEUR BEUCAIRE"	.	.	.	.	.	December 12, 1914
"CYRANO DE BERGERAC"	.	.	.	.	.	November 20, 1915
"THE AMAZONS"	.	.	.	.	.	April 28, 1917
"WHITEWASHING JULIA"	.	.	.	.	.	March 9, 1918



Division "B"

"Sock and Buskin"

President, MARY ELDER

Coach, MARJORIE ROBERTS

"A ROSE OF PLYMOUTH TOWN"	. . . . .	March 6, 1915
"THE SHOES THAT DANCED"	}	December 18, 1915
"THE RISING OF THE MOON"		
"THE DAY OF DEFEAT"	. . . . .	January 20, 1917
"DORINDA DARES"	}	April 20, 1918
"SPRIG OF THORN"		



Division "C"

"The Players"

President, MARGARET PERKINS

Coach, ORA CROFUT

Plays

"TRELAWNEY OF THE WELLS"	.	.	.	.	.	.	April 26, 1915
"LADY 'WINDERMERE'S FAN"	.	.	.	.	.	.	March 4, 1916
"THE CHINESE LANTERN"	.	.	.	.	.	.	December 9, 1916



Division "D"

"The Mummers"

President, MARY SLEEPER

Plays

"MAJOR BARBARA"	.	.	.	.	.	.	November 14, 1914
"MASTER SKYLARK"	.	.	.	.	.	.	May 20, 1916
"GREEN STOCKINGS"	.	.	.	.	.	.	March 24, 1917





ATHLETICS

1918

SMITH COLLEGE

1918



1918 Members of All-Smith Basketball Team

STELLA GARRETT, 1918

CAROLYN OTIS, 1916, 1917, 1918

DOROTHY HUTCHINSON, 1918

CAROLINE REED, 1917, 1918

LESLEY WATERMAN, 1917

Senior Basketball Team

Captain, CAROLYN OTIS

Wings

STELLA GARRETT
DOROTHY HUTCHINSON
CAROLYN OTIS

Centers

CAROLINE REED
MARION BANCKER
MARGARET PERKINS

Guards

LESLEY WATERMAN
HELEN KOTTING
LOUISE HUNT

Junior Basketball Team

Captain, CAROLYN OTIS

Wings

CAROLYN OTIS
STELLA GARRETT
DOROTHY HUTCHINSON

Centers

CAROLINE REED
MARION BANCKER
MARY VAN SICKLE

Guards

HELEN KOTTING
HELEN PERKINS
LESLEY WATERMAN



Senior Substitute Basketball Team

Captain, ABBY BELDEN

Homes

ABBY BELDEN
KATHARINE BRADLEY
MARY SLEEPER

Centers

ALISON McELDOWNNEY
SARAH WHITMAN
EDNA WOOD

Guards

HARRIET CHENEY
BARBARA LINCOLN
MARY McMAHON

Junior Substitute Basketball Team

Captain, LLEWELLYNA REBHUN

Homes

MARGARET PERKINS
ABBY BELDEN
MARGUERITE LEWIN

Centers

SARAH WHITMAN
EDNA WOOD
LLEWELLYNA REBHUN

Guards

LOUISE HUNT
MARGARET ROSEMAN
ELLEN ZINSSER

1918

SMITH COLLEGE

1918

Sophomore Basketball Team

Captain, CAROLYN OTIS

Homes	Centers	Guards
STELLA GARRETT	MARY VAN SICKLE	LESLEY WATERMAN
DOROTHY HUTCHINSON	CAROLINE REED	HELEN KOTTING
CAROLYN OTIS	EVELETH DERBY	HELEN PERKINS

Sophomore Substitute Basketball Team

Captain, LLEWELLYNA REBHUN

Homes	Centers	Guards
MARGARET PERKINS	MARION BANCKER	ELLEN ZINSSER
MARGUERITE LEWIN	LLEWELLYNA REBHUN	LOUISE HUNT
MAREN MENDENHALL	EDNA WOOD	ALISON McELDOWNEY

Freshman Basketball Team

Captain, MARY MIKELL

Homes	Centers	Guards
CAROLYN OTIS	MARY VAN SICKLE	LESLEY WATERMAN
STELLA GARRETT	MARY MIKELL	HELEN PERKINS
MARGARET DEWEY	CAROLINE REED	MARGARET ROSEMAN

Freshman Substitute Basketball Team

Captain, LLEWELLYNA REBHUN

Homes	Centers	Guards
*MARGARET PERKINS	HELEN AMES	ALISON McELDOWNEY
ELIZABETH SPENCER	LLEWELLYNA REBHUN	ELLEN ZINSSER
DOROTHY HUTCHINSON	GERTRUDE MARRON	BARBARA LINCOLN
*KATHARINE RAMSAY		

*Resigned



1918 Members of All-Smith Hockey Team

HARRIET CHENEY
ADELINE MOORE

MARGARET PERKINS
KATHARINE SELDEN

MAUDE WOOSTER

Senior Hockey Team

Forwards

Captain, MAUDE WOOSTER

MARGARET PERKINS
ALISON McELDOWNNEY

ANNA MEAD
ALICE CROUTER

ADELINE MOORE

HARRIET CHENEY

Half Backs

MAUDE WOOSTER

DORCAS BRIGHAN

Full Backs and Goal

KATHARINE SELDEN

EDITH WHITTIER

AUGUSTA FORKER

Junior Hockey Team

Captain, MAUDE WOOSTER

Forwards

MARGARET PERKINS
ALISON McELDOWNNEY

HARRIET CHENEY

ANNA MEAD
ALICE CROUTER

ADELINE MOORE

Half Backs

MAUDE WOOSTER

DORCAS BRIGHAM

Full Backs and Goal

KATHARINE SELDEN

AUGUSTA FORKER

EDITH WHITTIER



Senior Substitute Hockey Team

Captain, HENRIETTA STODDARD

Forwards

MARION WETHERELL
CAROLYN OTIS

MARY SLEEPER
LESLEY WATERMAN

Half Backs

RUTH GARDINER

HELEN EDDY

LOUISE HUNT

Full Backs and Goal

ELIZABETH WHITE

HENRIETTA STODDARD

HELEN NEILL

Junior Substitute Hockey Team

Captain, HENRIETTA STODDARD

Forwards

MARION WETHERELL
CAROLYN OTIS

LESLEY WATERMAN

MARY VAN SICKLE
MARY SLEEPER

Half Backs

RUTH GARDINER

HELEN EDDY

LOUISE HUNT

Full Backs and Goal

ELIZABETH WHITE

HELEN NEILL

HENRIETTA STODDARD

Sophomore Hockey Team

Captain, MAUDE WOOSTER

Forwards

MARGARET PERKINS
ALISON McELDOWNNEY

HARRIET CHIENEY

ANNA MEAD
ALICE CROUTER

Half Backs

MARGARET AMBROSE

MAUDE WOOSTER

DORCAS BRIGHAM

Full Backs and Goal

EMILY WELCH

AUGUSTA FORKER

EDITH WHITTIER

Sophomore Substitute Hockey Team

Captain, KATHARINE SELDEN

Forwards

DOROTHY HUTCHINSON
CAROLYN OTIS

LESLEY WATERMAN

DORIS KENDRICK
ALICE COON

Half Backs

ADELINE MOORE

HELEN EDDY

MARY VAN SICKLE

Full Backs and Goal

KATHARINE SELDEN

HELEN NEILL

HENRIETTA STODDARD

Freshman Hockey Team

Captain, ADELINE MOORE

Forwards

ALISON McELDOWNNEY
ALICE CROUTER

HARRIET CHIENEY

DOROTHY HUTCHINSON
SYLVIA SMITH

Half Backs

ADELINE MOORE

MAUDE WOOSTER

LLEWELLYNA REBHUN

Full Backs and Goal

KATHARINE SELDEN

HELEN NEILL

SARA BACHE-WIIG

Freshman Substitute Hockey Team

Captain, MARGARET AMBROSE

Forwards

MARGARET PERKINS
CAROLYN OTIS

LESLEY WATERMAN

DORIS KENDRICK
ANNA MEAD

Half Backs

DORCAS BRIGHAM

ELIZABETH SPENCER

MARGARET AMBROSE

Full Backs and Goal

EDITH WHITTIER

ABBY BELDEN

HENRIETTA STODDARD

1918

SMITH COLLEGE

1918



1918 Members of All-Smith Cricket Team

RUTH BARBER
ALICE COON

ELIZABETH MOORE
MARGARET BUTTON

DOROTHY SPURR

Senior Cricket Team

Captain, ALICE COON

RUTH BARBER
ALICE COON
MARGARET BUTTON
HELEN EDDY
MIRIAM EGBERT

ANNE HOWELL
FRANCES KNAPP
DORIS KENDRICK
BARBARA LINCOLN
ADELINE MOORE

DOROTHY SPURR

Junior Cricket Team

Captain, ALICE COON

RUTH BARBER
ALICE COON
MARGARET BUTTON
HELEN EDDY
MIRIAM EGBERT

ANNE HOWELL
FRANCES KNAPP
DORIS KENDRICK
BARBARA LINCOLN
ELIZABETH MOORE

DOROTHY SPURR



Senior Substitute Cricket Team

Captain, AGNES VALENTINE

HARRIET CHENEY
KATHARINE JOHNSON
NANCY LITTLE
DOROTHY MARTIN
MARJORY PARSONS

ELIZABETH PRODELL
VERA ROTHBERG
LOUISE DE SCHWEINITZ
AGNES VALENTINE
ELIZABETH WILEY

MAUDE WOOSTER

Junior Substitute Cricket Team

Captain, AGNES VALENTINE

HARRIET CHENEY
KATHARINE JOHNSON
NANCY LITTLE
DOROTHY MARTIN
MARJORY PARSONS

ELIZABETH PRODELL
VERA ROTHBERG
LOUISE DE SCHWEINITZ
AGNES VALENTINE
ELIZABETH WILEY

MAUDE WOOSTER

1918

SMITH COLLEGE

1918

Sophomore Cricket Team

Captain, ALICE COON

ALICE COON
RUTH BARBER
MARGARET BUTTON
MARGARET DEWEY
HELEN EDDY

MIRIAM EGBERT
FRANCES KNAPP
BARBARA LINCOLN
ELIZABETH MOORE
JOSEPHINE RAMSEY

DOROTHY SPURR

Sophomore Substitute Cricket Team

Captain, HELEN KOTTING

ELSA BLUETHENTHAL
HARRIET CHENEY
HELEN KOTTING
DORIS KENDRICK
NANCY LITTLE

MAREN MENDENHALL
ANNA MEAD
VERA ROTHBERG
AGNES VALENTINE
MAUDE WOOSTER

Freshman Cricket Team

Captain, ALICE COON

ALICE COON
ANNA MEAD
HELEN EDDY
ELSA BLUETHENTHAL
ANNA FESSENDEN

VERA ROTHBERG
MARGARET AMBROSE
MARGARET BUTTON
DOROTHY SPURR
JOSEPHINE RAMSAY

BARBARA LINCOLN

Freshman Substitute Cricket Team

Captain, MARGARET DEWEY

MARGARET DEWEY
MARY MIKELL
MAUDE WOOSTER
HARRIET CHENEY
ELINOR CURWEN

WINIFRED ROUSE
ELEANOR APGAR
FRANCES KNAPP
DORCAS BRIGHAM
HELEN AREY

AUGUSTA FORKER



Senior Baseball Team

Captain, ABBY BELDEN

MARGARET DEWEY
 ABBY BELDEN
 ELSA BLUETHENTHAL
 MARY LOUISE BROWN
 *DOROTHY MARTIN

AGNES VALENTINE
 VIRGINIA BENZ
 ELIZABETH PRODELL
 ELIZABETH WHITE
 *DORIS LANE

SUSAN WALKER

Junior Baseball Team

Captain, ABBY BELDEN

ALICE COON
 ABBY BELDEN
 MARGARET DEWEY
 MARION BANCKER

AGNES VALENTINE
 DOROTHY HUTCHINSON
 ELIZABETH PRODELL
 NANCY LITTLE

HELEN PERKINS

*Resigned

1918

SMITH COLLEGE

1918



Senior Substitute Baseball Team

Captain, RUTH BARBER

ALICE COON
DOROTHY HUTCHINSON
RUTH BARBER
MARION BANCKER

DORIS KENDRICK
HELEN NEILL
BARBARA LINCOLN
HELEN KOTTING

AUGUSTA FORKER

Junior Substitute Baseball Team

Captain, RUTH BARBER

RUTH BARBER
ANNA McDONNELL
VIVIAN BELL
HELEN NEILL

DORIS KENDRICK
DOROTHY MARTIN
VIRGINIA BENZ
ALICE CROUTER

FRANCES KNAPP



Senior Crew

Captain, LOUISE HUNT

RUTH GARDINER
LOUISE HUNT (Cox)

CAROLYN OTIS
CAROLINE REED

HENRIETTA STODDARD

Senior Second Crew

ISABEL ALLEN (Cox)
KATHERINE DELABARRE

DORIS HOWES
HELEN KOTTING

HELEN WITTE

Senior Third Crew

MARGARET JENNISON
HELEN JONES

MAGDALENE SCOVILLE
MARY SLEEPER (Cox)

MARIANNE WILDE

Substitutes

ADAH ATTWOOD
MARGARET DE RONGÉ

WINIFRED ROUSE
HAZEL SADLER



Senior Tennis Team

Captain, MARGARET DEWEY

LOUISE ADAMS
MARGARET DEWEY

CAROLYN OTIS
LESLEY WATERMAN

Senior Substitute Tennis Team

Captain, DOROTHY HUTCHINSON

ELSIE BRIGGS
MARION BANCKER

DOROTHY HUTCHINSON
SARAH WHITMAN

Senior Archery Team

Captain, JENNIE FRANCE

ELINOR EDGAR
JENNIE FRANCE

SARAH POWELL
REGINA WENDEL

Senior Substitute Archery Team

Captain, ELEANOR MCGILTON

ADAH ATTWOOD
ELEANOR MCGILTON

JESSIE SAMTER
MARION WETHERELL

Senior Volley Ball Team

Captain, CLARA HART

MARION BALDWIN
CLARA HART
BERNICE WHEELER

KATHRYN SLINGERLAND

HENRIETTA OPPER
BERNICE HENDERSON
DOROTHY BROWN

Senior Substitute Volley Ball Team

NANCY LITTLE
ELIZABETH WILEY

WINIFRED ROUSE
VERA ROTHBERG

MARJORY PARSONS
KATHARINE SELDEN

1918

CLASS BOOK

1918

Gymnasium Exhibition

1918 Captains

1915—LLEWELLYNA REBHUN
1916—LLEWELLYNA REBHUN

1917—DOROTHY HUTCHINSON
1918—MARGARET DEWEY

Winners

Flag Class Work

1915—Class of 1915
1916—Class of 1916
1917—Class of 1917
1918—Class of 1918

Cup Class and Individual Work

1915—Class of 1917
1916—Class of 1918
1917—Class of 1919
1918—Class of 1918

1918

SMITH COLLEGE

1918



Field Day

May 26, 1917

GAME	POINTS	PLAYERS	WINNER
Hockey.....	15 for 1st place 5 for 2nd place	.....1917-1918.....	1918
Tennis.....	15 for 1st place 5 for 2nd place	.....1917-1918.....	1918
Basketball.....	15 for 1st place 5 for 2nd place	.....1917-1918.....	1917
Cricket.....	15 for 1st place 5 for 2nd place	.....1917-1918.....	1918
Baseball.....	15 for 1st place 5 for 2nd place	.....1918-1919.....	1919
Volley Ball.....	9 for 1st place 3 for 2nd place	.....1917-1918.....	1917
Archery.....	9 for 1st place 3 for 2nd place	.....1917-1920.....	1917
Clock Golf.....	6 for 1st place 2 for 2nd place	.....1917-1918.....	1918
Croquet.....	6 for 1st place 2 for 2nd place	.....1917-1920.....	1917

Final Winner

1918



(A B BAKER)

FIRST YEAR

1918

SMITH COLLEGE

1918



SARAH WHITMAN

Freshman Year

Officers

President, SARAH WHITMAN
Vice-President, MARGARET OLDHAM
Secretary, MARTHA MARVEL
Treasurer, THEODORA PLATT
Historian, HELEN JONES
Song Leader, MARY NELLIGAN
Assistant Leader, SUSAN WALKER

Chairmen of Committees

Pin, MARGARET OLDHAM *Motto*, MAUDE WOOSTER
Color, ALISON McELDOWNEY

Rally Day

Decoration, LOIS SNYDER *Animal*, MARY MENSEL

Big Game

Decoration, ALICE SMITH *Mascot*, DORIS DEVEREAUX

Candy-Selling, 1916 Promenade

DORCAS BRIGHAM

Class Color—RED

Class Animal—LION

Class Motto—TO QUANTITY QUALITY

History of Freshman Year

TO the experienced eye of an upper-classman Nineteen Eighteen's first year may have seemed no different from the traditional Freshman year, but *we* know that it was a marked year. In the first place there were no "Freshman rains" and our slickers, which, true to the advice of our "Bibles," we had brought with us, hung unused in the backs of our closets,—if three by two feet closets can be said to have backs. And then, ours was the largest class ever known to Smith and we were proud of the fact,—doubly so, for, inspired by President Burton, we felt sure that we could add "quality to quantity." Just what happened during our first day at college we shall never know. We remember vaguely something about a tea and registering, but all this is confused and intermingled with memories of coat hangers, white paint, trunks and soft tar pavements. Our first chapel with the crowds of girls, the music, and President Burton, will never be forgotten. We felt, as we sang, that we had really begun a "life that maketh all things new." And that night we wrote in our diaries, "I will never miss chapel."

But oh, the horrors of course cards! To so arrange a program that no two classes should come at the same hour seemed beyond the powers of a Freshman. All afternoon we struggled, until finally, hot and dejected, we handed in our smudgy, ink-stained cards and escaped to join our roommates in discussions over the more vital matters of curtains and couch covers.

The next event of importance was Freshman Frolic and happily, but shyly, we started off arm in arm with upperclassmen who had "looked us up." When we first elbowed our way into the "Gym," we were rather at a loss to know what to say to so many strange faces, but we soon learned that the only requirements of a Freshman were to smile and scribble her name. We smiled and scribbled indefinitely till at last we were rushed across campus and up the hill to President Seelye's house. It was his birthday and Nineteen Eighteen sang with the others with all the reverence and love of true daughters of Smith. Then we felt that we "belonged."

In a week or so, school days and home seemed things of the past, and college activities, the normal trend of affairs. We no longer consulted the schedules in our new black notebooks, but automatically went from class to class without a mistake! Between hours, we pushed into the note-room with all the familiarity of upperclassmen, the only difference being that we rarely found any notes for us. We no longer rose at six forty-five with the rising bell, for experience had taught us that fifteen minutes was quite time enough to allow before sliding into the dining room as the clock struck eight. This was the period when all rules were irksome; we insisted upon bellowing down the stairs during study hours, and many a weary proctor found us scuttling about the halls at night. In the intervals when all else

History of Freshman Year—Concluded

failed, we made fudge—for those were the days before kitchenettes prevailed and when sugar could be had for the buying.

So the fall term wore on, broken by the excitement of elections, until it came time for Christmas vacation. We packed our trunks days beforehand and sat upon them in the evenings, swinging our heels and talking of the joys to come. It was our first real vacation and we did it full justice, so it was with listless step that, two weeks later, we climbed the stairs to our strangely clean and barren rooms. Then followed a period of depression—homesickness, English A's and "exams"—but cocoa and "punging" pulled us through. As is the way with the young, our troubles were soon forgotten in the thrills of basket ball and "the team." After the triumphs of our two games we strutted about with a new sense of importance and pride which even the terrors of Horner's method could not crush.

A few more weeks, and then Spring Term,—green grass, smocks, bacon bats and sings. There was nothing to mar the bliss of those weeks, for we had no sister class's going to lament, no "Prom man" to ensnare, no mournful "last-time" rites to perform. We gloried in our youth and in the thought of the three Spring Terms ahead, and batted recklessly. But all good things must come to an end, and one day we found ourselves trudging down Main Street, hot and blurry-eyed to think that it was all over, and that next year there would be no Fifteen. We looked back and saw College Hall with its vines and trees, and we were glad that we belonged to Smith.

HELEN HOLMES JONES.







HELEN JONES

Sophomore Year

Officers

President, HELEN JONES

Vice-President, SARAH BACHE-WIIG

Secretary, EMILY WELSH

Treasurer, DORCAS BRIGHAM

Historian, SARAH LIPPINCOTT

Song Leader, EDDIE THORNTON

Assistant Leader, CAROLINE REED

Chairmen of Committees

Sophomore Reception

General Chairman, LOIS SNYDER

Invitation, HELEN WITTE

Music, LLEWELLYNA REBHUN

Grind Book, HAZEL SADLER

Refreshments, MARTHA EMMONS

Decoration, LOUISE DE SCHWEINITZ

Floor, LOUISE MERRITT

Entertainment, MARTHA WRIGHT

Faculty Invitation, ANGELINE SCOTT

1917 Junior Promenade

Decoration, AUGUSTA FORKER

Orchard, ELIZABETH WARDNER

Rally Day

Decoration, ELSIE BRIGGS

Ribbon, HAZEL DISE

Song, ELEANOR GRANT

Big Game

Decoration, HELEN JUSTIS

Stunt, HARRIET CHENEY

1916 Commencement

Rose, MILDRED GILBERT

Push, ELIZABETH SPENCER

History of Sophomore Year

AND then we were "gay young Sophomores." In our Freshman year, long, long months ago, when we were so very young and foolish, and haunted that awe-inspiring bulletin board, waiting our turn for the Official Warning which we were sure was being prepared for us by the Powers That Be,—little did we think then that we would ever achieve the happy state of Sophomorehood.

How we did fall upon one another's necks, giving each other extra bearlike hugs to make up for the ones we had missed a year before, when, as Freshmen, we had looked upon the extravagant greetings of upperclassmen with alternating waves of homesickness and amusement! Away down in our hearts, though, we had wished for the day when some one would rush wildly up to us with an "Oh, my dear! when did you come? I'm so thrilled to see you. Did you have a wonderful summer?" Now the day had come, such greetings were ours; in fact—we were Sophomores.

We performed our first duties as Sophomores by taking forlorn Freshmen to Freshman Frolic. What a time we had, stealing furtive glances at the cards of girls whom we knew very well, but whose names we "simply could not remember!" We constantly gave mental votes of thanks to the person who originated the custom of pinning one's name conspicuously upon one's dress.

About the middle of November, when we were being rushed on all sides, so that it was all we could do to get anywhere on time, what did our President do but announce to us in chapel one morning: "Hereafter, chapel will begin at half past eight instead of at twenty minutes to nine, and classes, on the hour instead of at ten minutes after. Therefore, do not wait for the college clock to strike before you start to class. The distinguishing mark of an educated person is the ability to make transitions easily."

"Ours not to reason why,
Ours but"—to get there, and we did.

From Thanksgiving to Christmas, the time passed in writing our English B papers,—for Sophomore year was in that medieval era when such nightmares were required,—and in giving our Sophomore Reception. Since our class was not small, and the Freshman class was enormous, we did not confine ourselves to the Students' Building, but spread our party over into the Gymnasium, so that fewer feet would be stepped on.

Christmas vacation came, and went, all too soon, for close upon it followed Mid-Years. They, too, however, as all other things, came and went, and we were still in college. Basketball was next in order. We had no qualms, though; for did not our sister class have an all-star team, and what could our team, trained by

History of Sophomore Year—Concluded

it, do but follow triumphantly in its footsteps? We cheering onlookers almost clapped blisters upon our hands, as our team rolled up the score, true to our jubilant song:

"For we are glorious, glorious,
Triumph after triumph is in store for us."

We hope that the Gentle Reader will put on her goloshes before continuing to peruse this history, for the story of Spring Term is chiefly of rain, rain, and more rain. At the time of Junior "Prom," with true devotion in our hearts, we splashed through the flooded woods and meadows, gathering apple blossoms and young pine trees so that the Juniors might deceive their men into thinking that it was just the right time of year for a Spring Promenade. On Memorial Day, the brave ones of us, who cared naught for wind nor weather, sallied forth in rain coats, bound to have our bat, though we were delayed in the process. We did have to swim home, but bats would be tame without such things.

Some of us stayed for Commencement, and then, too, the heavens wept in sympathy when we lost our sister class. We would have been better pleased, however, if their sympathy had been postponed until the festivities were over. At every Step Sing through the Spring we sang fervently:

"To take you home that night in pouring rain,
Would fill our loyal Sophomore hearts with pain;
We hope our prayers have not been said in vain,
To take you home beneath the stars, Sixteen "

And when "that night" came, lo! our prayers were answered, and the stars and moon shone down to share our vigil, while we waited for the Seniors to finish running around the table. We then took them home "beneath the stars." Our last duties and pleasures as Sophomores were over,—and we were Juniors.

SARAH LIPPINCOTT.





THIRD YEAR



EDDIE THORNTON

Junior Year

Officers

President, EDDIE THORNTON

Vice-President, CAROLYN OTIS

Secretary, SARAH LIPPINCOTT

Treasurer, HELEN WITTE

Historian, SARA BACHE-WIIG

Song Leader, *MARY NELLIGAN

Assistant Leader, SUSAN WALKER

MARY SLEEPER

Committees

Chairmen of Committees for Rally Day

Decoration, FRANCES JACKSON

Ribbon, LOIS EVANS

Mascot, HELEN DINGEE

Junior Frolic Committee

Chairman, ANNE SPARKS

BEATRICE CLARK
RUTH GARDINER
*MILDRED GILBERT

ABBY BELDEN
*MINA KIRSTEIN
HARRIET CHENEY

*Resigned.

History of Junior Year

THE newly-knitted sweaters, sleeveless and sleeved, which were destined to grace our manœuvres in the class-room and on a frozen Paradise, were quite finished and ready to pack when news came that our presence in Northampton would not be required until the fifth of October. That meant two extra weeks of vacation. And how did we greet the news? Well, the evidence is conflicting; for although we assured our friends that we had had "a simply marvelous time" during those two weeks, the number of us who rushed to "Hamp" before the opening of college has still to be accounted for. Those who, in expectation of being among the first, arrived two or three days before the fifth, were exactly in the deluded state of students who, having stood in the front line for admittance to a basketball game, burst into the "Gym" to find a complacent circle of "let-in-earlies" swinging their feet in the coveted position under the rail. There were scores and scores who had come the day before, and these, in turn, had been met by others, and so on, apparently *ad infinitum*. It hardly pays to investigate such a far-reaching matter. It is enough to say that we proved ourselves head-over-heels eager to begin our Junior Year.

Our enthusiasm received a check, however, when the dread word, "quarantine" was pronounced over us. It had a most dismal sound, suggesting walking on tip-toe and hanging out large placards on the campus house doors. But we speedily discovered that matters were not so bad as we had thought. College was still essentially normal, and we gave a sigh of relief and took up the usual routine of classes, visits to the "lost and found" and walking dates.

But, although the quarantine made no appreciable difference in our life and ways, there were other factors which did make a difference. There was the absence of Nineteen Sixteen, first of all. We could not get used to it. At every turn we missed the big sister who had led us so faithfully along the good old Even road, and we wrote long letters to tell her so. It cheered us up to hear from her, but we envied "the wide, wide world," and wished that our Alma Mater could have had a special required graduate course to keep Sixteen with us a little longer.

Another new thing was the presence of young Nineteen Twenty. We liked her at sight. At first, however, we felt extremely responsible for her college upbringing, for in addition to being Juniors we were also advisers. But Nineteen Twenty didn't need our proffered aid to any extent—she had the Even instincts. We wanted her to have a jolly year, too, so we took her to Freshman Frolic and helped take her to Sophomore Reception, as a beginning, hoping very hard that she was enjoying herself as much as we.

There were, besides, two new activities for us. Nineteen Eighteen studied logic and acted as fire-captain. The grim reason for bracketing together these two in one year seems to be that both require the facing of hidden dangers.

But it must not be believed that we were perpetually concerned with hidden dangers or with the nature of a Freshman as such. That would be far indeed from the truth. True to tradition we were the "Jolly Juniors" and our times were

History of Junior Year—Continued

many and glorious. Witness our Junior Frolic. Ignorant persons may perhaps argue that "Seeing Northampton" is done every day and by all classes, but Nineteen Eighteen is willing to lay a wager that Northampton has never been seen as we saw it, and never will be. It was a daring, original, wholly delightful interpretation and we can never again look at the college post-man with an impartial eye nor run for a train without feeling that the scenery is being unrolled.

But what of that other accompaniment of Junior Year, what of "Junior Prom?" It was not. War followed rumors of war and Eighteen, face to face with the question of what was the right thing under the new circumstances, decided that

"When Eighteen must drive an army ambulance,
That is not the time for rank extravagance."

And so sang, bravely:

"Good-bye, Prom, we're through
And we do not regret
That we have finished you
Before the time we'd set"—

Adding, with great emphasis and enthusiasm

"We're done with all flirtation.
We're going to save the nation."

In proof of which we spent many hours in Red Cross classes where we gleaned all manner of useful information concerning "incubation periods," the jugular vein, and economical cooking for a thousand men. And between times we knitted, rising from mere mufflers to the elaborate helmet. Then, when a certain Wednesday in May came around, when, had circumstances been different, we should have been very differently employed, we made our bit toward "saving the nation" a bit bigger by a Junior play, given for the benefit of the Red Cross. It was "Cave Canem," a problem play in which the leash question remained unsolved (after the manner of all problem plays) and in which we again repudiated Prom (-etheus) and proved the truth of the closing lines of our song:

"There's but one to whom we're true—
A soldier, a sailor, a hero in blue."

—with a marked preference for the aviation branch of the service.

In the midst of such Junior activities as these, Commencement, and especially our own Commencement, naturally seemed far away. But we were moved to look into the future when an announcement about our diplomas was given. We were told that, beginning with the Class of Nineteen Eighteen, diplomas were to be graded, and would be of four kinds:

- (1) Summa cum laude
- (2) Magna cum laude
- (3) Cum laude
- and
- (4) Diplomas

It was all very interesting and we felt our distinction keenly. Yet, somehow, we couldn't help thinking in terms of eggs. You know:

History of Junior Year - Continued

- (1) Strictly fresh country
- (2) Strictly fresh
- (3) Fresh
and
- (4) Eggs

For the honor of the class we heartily hoped that "someone" would be of the number one variety, but we felt that we should be, individually, quite happy to have just the plain number four kind, as long as we were members of the class of Nineteen Eighteen.

Then, suddenly and unexpectedly, came another announcement which made us think of our Commencement and of our entire Senior year in another way. President Burton was going to leave Smith! Incredible as it was at first, we were forced to believe it. But the acceptance of the truth gave us great sorrow. We tried to show him how much we grieved in a petition, signed by hundreds of carefully written names, by which we asked him to be our Commencement speaker. And when President Burton said that he would come if he could and that our petition had meant something to him, we were cheered up. We knew, anyway, that we had been no end fortunate to have had him for three fine years.

The third of these years was fast drawing to a close. Spring Term had come, and a gay term it was, in spite of the usual unusual rains. We took to the water, in another sense. Intermittently, from 6 A. M. to 6 P. M., Paradise re-echoed with the sound of "Stro-oke! Stro-oke!"—"Let 'er run!"—"Starboard hold 'er!"—"Bow out!" and all the other mystic phrases which were soon to become both familiar and intelligible. It was our first crews, and "crewing" quickly became a popular sport in the eyes of all but indignant ducks and hapless "canoedlers." "Float Day,"—the first in the history of the college—came, and those of us who neither "crewed" nor "floated" sat in gay attire on the banks of Paradise enjoying, in the intervals of the contest, the entertainment offered by imported ice-cream booths and native snakes. At the end we were very proud of the verdict passed upon our crews—"Forma non celeritas."

The fact that we had spent much energy in rowing did not mean that we had neglected the land sports, old and new. Field Day proved this, for on that memorable occasion, "red was for victory" and we won the day.

As the Spring Term advanced and step sings grew more and more frequent we looked with longing at certain pins worn by our friends on the steps. Nor did we content ourselves with glances, we sang about our hopes, first in veiled words and then more and more openly. Our friends on the steps replied with songs that showed how well they understood us, and finally, one morning, after a two-hour ordeal, the long-desired pins changed possessors and we became their new wearers.

All this time we were practicing a song about

"Gates are wide at last, and you must go
To a free life, and wide"—

It was in private that we sang it: in public we helped the other three classes in their attempt to solve the dog-and-leash question that had been started some weeks earlier. But at last came an evening when we sang that song on the steps, and then, for the first time, we understood what it was we were singing, we realized

History of Junior Year—Concluded

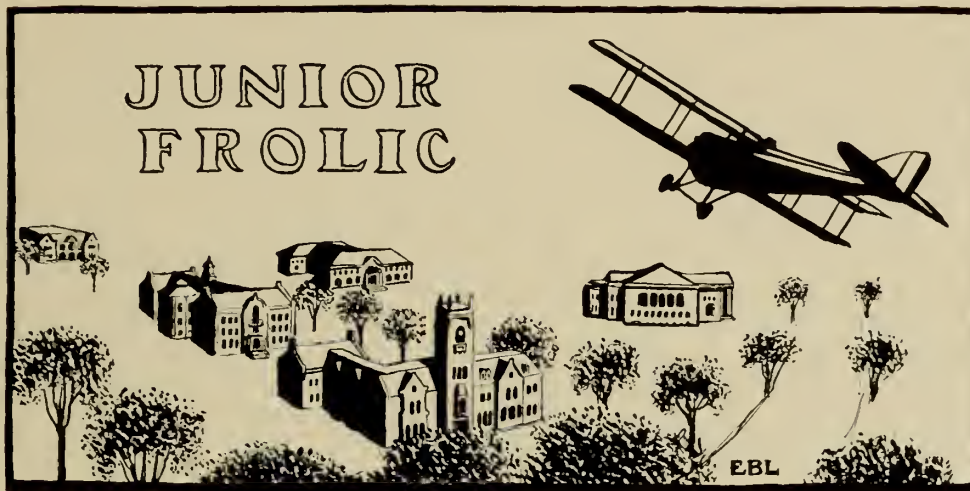
that it was our good friend Nineteen Seventeen, she of the Senior pin, with whom we had played basketball and discussed burning questions, and walked and batted, it was Seventeen who was going out through the open gates to join our friend Sixteen. And we were mighty unwilling to see her go.

Before she left us, however, there were many days of gay celebration in her honor, days that were gay and sad at the same time. And we, in the new hats and dresses that made our friends stop and say, "Why, my dear, how lovely you look! I never should have known you!", had our part in that celebration. We made out the following equation when our duties were over: "Junior Ushering equals Fun plus Heat plus Hard Work." But the fun came first, for it loomed largest. That we had enjoyed being Junior Ushers was a fact we tried to tell Seventeen at her Class Supper and she, in turn, replied in well chosen words that the pleasure was all hers.

But when we had left the "Gym" that night the thought that was uppermost in our minds was not concerned with Ivy Chains, or "seat 1, H6," or a certain hilarious picture, or with any of the events of those busy days. It was this: "How glorious that Nineteen Eighteen has another year at Smith."

SARA BACHE-WIIG.





“Seeing Northampton”

1. The Rubber-wagon.
2. The Shops of Northampton.
3. Transportation in. The Station.
4. Transportation out!
5. Agricultural Interests.
6. Social Settlements.
7. Ye Hampshire Bookshop.
8. Northampton Players.
9. Outside Attractions.
10. Food.
11. The Post Office.
12. A Supper Party.

Junior Frolic Committee.
 Dickinson House.
 41 Elm.
 The West Street Houses.
 12 Arnold Avenue, 19 Arnold.
 9 Belmont Ave., 17 Belmont and
 6 Ahwaga.
 30 Belmont, 20 Belmont.
 Haven House, 134 Elm.
 Washburn House.
 Lawrence House.
 Chapin House.
 Morris House, 10 Green.

Intermission—Ice cream cones and music.

13. Our Militia.
14. Banks.
15. Health Department.
16. Exhibitions at Plymouth.
17. Northampton Industries.
18. Ye Movyes.
19. Smith College
20. The Three-County Fair.
21. Fire Department.
22. Court House.
23. Hospital Hill—Now,—and Then.

13 Belmont, 21 and 22 Belmont
 26 Green Street, 22 Belmont.
 16 Arnold.
 Northrop House.
 Wallace House, Dewey House.
 Hubbard House.
 Baldwin House.
 Albright House, Tenney House.
 Hatfield House, Clark House.
 Tyler House.
 Gillett House.

Junior Promenade

Chairmen of Committees

Floor, SYLVIA COOK
Music, LLEWELLYNA REBHUN
Program, *HELEN JUSTIS, KATHARINE WEBSTER
Invitation, ELLEN ZINSSER
Refreshments, MARJORY PARSONS
Head Usher, CAROLINE REED

Cabe Canem

Chairman, MABEL STRAUSS

Play Committee

SARAH BACHE-WIIG	MARY GAZZAM
AUGUSTA BURWELL	HAZEL SADLER
MABEL STRAUSS	

Stage and Costume Committee

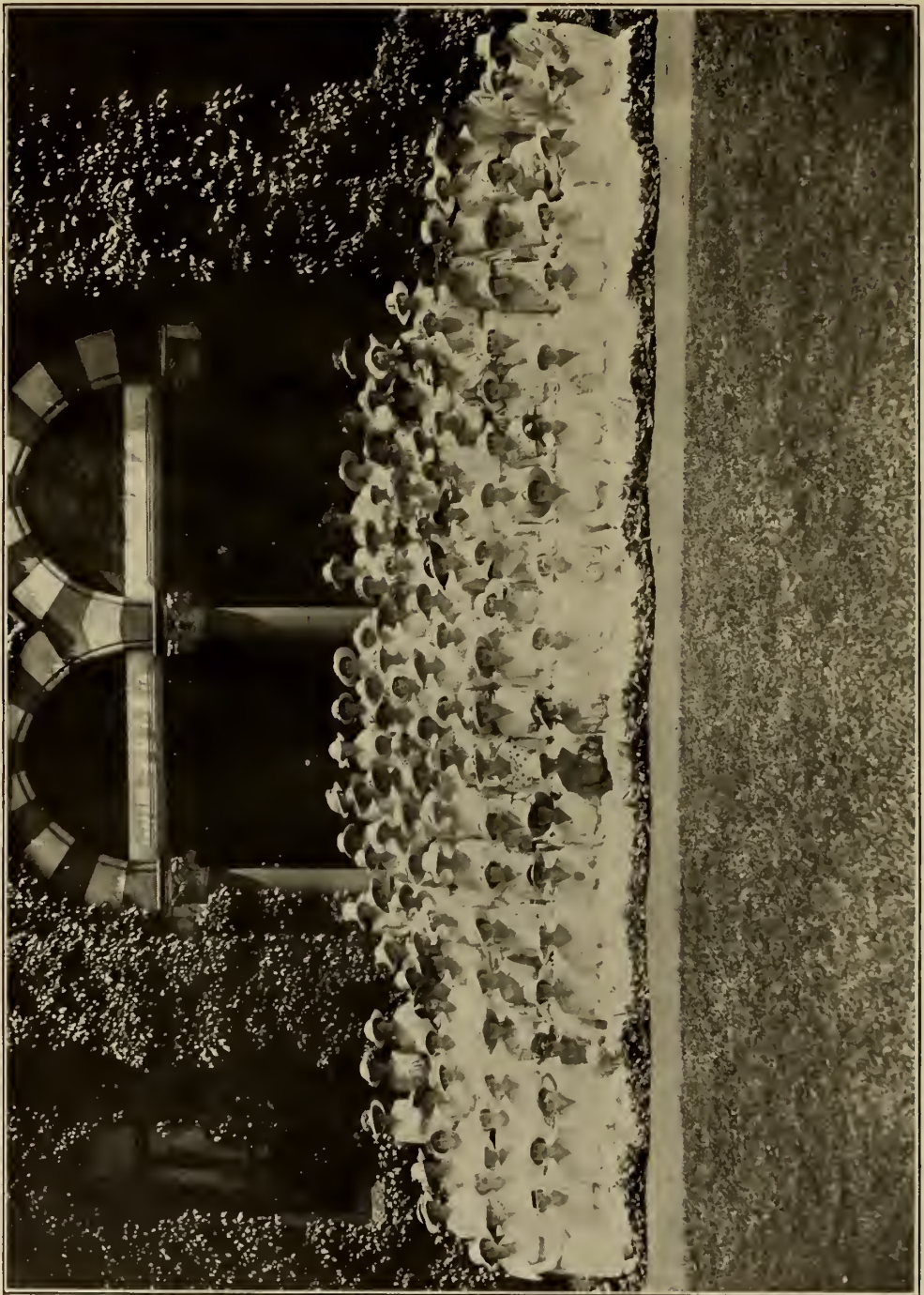
FRANCES COATES	MARY McMAHON
BARBARA LINCOLN	ELIZABETH WALRATH
<i>Music</i> , DOROTHY MARTIN	

Cast for "Cabe Canem"

<i>Aurora</i>	.	.	.	.	.	.	.	.	.	MARGUERITE LEWIN
<i>Cerberus</i>	.	.	.	.	.	.	.	.	.	HENRIETTA STODDARD
<i>Echo</i>	.	.	.	.	.	.	.	.	.	JANE TILDSLEY
<i>Orphea</i>	.	.	.	.	.	.	.	.	.	BEATRICE CLARK
<i>Prometheus</i>	.	.	.	.	.	.	.	.	.	MARY GORE
<i>Conspirators</i>	.	.	.	.	.	.	.	.	ELINOR CURWIN, HELEN OTIS	
<i>Ceres</i>	.	.	.	.	.	.	.	.	.	JANE KERLEY
<i>Icarus</i>	.	.	.	.	.	.	.	.	.	ELEANOR SMITH
<i>Athena</i>	.	.	.	.	.	.	.	.	.	MARY LOUISE BROWN
<i>Hebe</i>	.	.	.	.	.	.	.	.	.	EVELYN SMITH
<i>Potato-Bearers</i>	.	.	.	.	.	.	.	.	MARY McMAHON, ELEANOR BOARDMAN	

*Resigned.





Junior Ushers

ISABEL ALLEN
HELEN AMES
ADAH ATTWOOD
ALICE BAKER
MARION BALDWIN
MARION BANCER
RUTH BARBER
GERTRUDE BARTRUFF
FRANCES BATES
ABBY BELDEN
VIVIAN BELL
VIRGINIA BENZ
FLORENCE BLISS
ELSA BLUETHENTHAL
RUTH BRAY
ELSIE BRIGGS
DORCAS BRIGHAM
MARY LOUISE BROWN
MILDRED BURPEE
AUGUSTA BURWELL
MARGARET BUTTON
HARRIET CHENEY
BEATRICE CLARK
ELIZABETH CLARKE
FRANCES COATES
ALISON COOK
SYLVIA COOK
ALICE COON
ALICE CROUTER
ORA CROFUT
EUGÉNIE DEKALB
EVELETH DERBY
DORIS DEVEREAUX
MARGARET DEWEY
HELEN DINGEE
HAZEL DISE
ELIZABETH EATON
HELEN EDDY
ELINOR EDGAR
MIRIAM EGBERT
MARTHA EMMONS
LOIS EVANS
ANNA FESSENDEN
AUGUSTA FORKER
RUTH GARDNER
MARY ELIZABETH GARDNER

STELLA GARRETT
MARY GAZZAM
MILDRED GILBERT
ELEANOR GRANT
VIRGINIA HARRISON
ELISABETH HILLES
HELEN HIMMELSBACH
ANNE HOWELL
LOUISE HUNT
DOROTHY HUTCHINSON
MARGARET JENNISON
DOROTHY M. JOHNSTON
KATHARINE JOHNSON
HELEN JONES
DORIS KENDRICK
MINA KIRSTEIN
FRANCES KNAPP
DOROTHY KNIGHT
HELEN KOTTING
ELIZABETH LEECH
JULIA LETSCHE
MARGUERITE LEWIN
MARY LILLY
BARBARA LINCOLN
SARAH LIPPINCOTT
NANCY LITTLE
ELIZABETH McCONNELL
ALISON McELDOWNEY
ELEANOR MCGILTON
MARY McMAHON
DOROTHY MARTIN
MARGARET MASON
MARY MASON
ANNA MEAD
VIRGINIA MEGEATH
MAREN MENDENHALL
GRACE MENG
MARY MENSEL
LOUISE MERRITT
MARY MIKELL
ELIZABETH MINER
ELIZABETH MOORE
ESTHER NICHOLS
HARRIETT NOEL
MARGARET OLDHAM
CAROLYN OTIS
HELEN OTIS
MARJORY PARSONS

MARGARET PATTISON
HELEN PERKINS
MARGARET PERKINS
THEODORA PLATT
SARAH POWELL
JULIA PRESSEY
LLEWELLYNA REBHUN
CAROLINE REED
KATHARINE RICE
DOROTHY ROSE
VERA ROTHBERG
WINIFRED ROUSE
HANNAH RUSSELL
MARY-EMILY RUSSELL
HAZEL SADLER
BERNICE SANBORN
LOUISE DE SCHWEINITZ
MAGDALENE SCOVILLE
KATHARINE SELDEN
MARY SLEEPER
ELEANOR SMITH
RUTH SMITH
SYLVIA SMITH
ANNE SPARKS
ELIZABETH SPENCER
DOROTHY SPURR
ELIZABETH STAPLETON
HENRIETTA STODDARD
MABEL STRAUSS
EDDIE THORNTON
JANE TILDSLEY
CONSTANCE TOOKER
AGNES VALENTINE
SUSAN WALKER
ELIZABETH WARDNER
LESLEY WATERMAN
KATHARINE WEBSTER
CHARLOTTE WEIR
DOROTHY WEST
MARION WETHERELL
ELIZABETH WHITE
SARAH WHITMAN
ADA WHITMORE
EDITH WHITTIER
HELEN WITTE
EDNA WOOD
THELMA WOODSOME
MARTHA WRIGHT





FOURTH YEAR



MARGARET HEPBURN

Senior Year

Officers

President, MARGARET HEPBURN
Vice-President, MARJORY PARSONS
Secretary, ELEANOR SMITH
Treasurer, NANCY LITTLE
Historian, BEATRICE CLARK
Song Leader, EDDIE THORNTON
Assistant Leader, MARY SLEEPER
College Song Leader, EDDIE THORNTON

Committees

Senior Pins

MARGERY ALDEN
 ELEANOR APGAR
 ELSA BLUETHENTHAL
 ELIZABETH CURTISS
 MARY-EMILY RUSSELL

Senior Basketball Game

Chairmen

Ribbon, LOIS EVANS

Decoration, KATHARINE WEBSTER

Stunt, HELEN OTIS

War Relief

S. C. R. U.

<i>Chairman of Supply Committee</i>	.	.	.	.	DORCAS BRIGHAM
<i>Chairman of Finance Committee</i>	.	.	.	.	ELLEN ZINSSER
<i>Red Cross (President)</i>	.	.	.	.	MARIGOLD CHANDLER
<i>Chairman of Surgical Dressings</i>	.	.	.	.	HELEN HORTON

Committees for Commencement Exercises

Printing

Chairman, MAGDALENE SCOVILLE

MARJORIE DAKIN
HELEN HIMMELSBACH

MARY MIKELL
HELEN OTIS

LORITA SPROWLS

Commencement Orator

Chairman, EUGÉNIE DEKALB

HELEN JONES

DOROTHY HUTCHINSON

THEODORA PLATT

Caps and Gowns

Chairman, MARY LOUISE LOCKE

DOROTHY BARNARD
ABBY BELDEN
AUGUSTA BURWELL
GLADYS CHACE

FRANCES COATES
SYLVIA COOK
MARGARET MATTHEWS
ELIZABETH MINER

VIRGINIA NATHAN



Senior Dramatics Committees

General Committee

General Chairman, THEODORA PLATT
Business Manager, MARY McMAHON
Stage Manager, BARBARA LINCOLN

Advisory Member, BERNICE SANBORN
Secretary, MARY MENSEL
(Chairmen of following Committees)

Costume Committee

Chairman, KATHARINE RICE

DORCAS BRIGHAM
 MINA KIRSTEIN

CHARLOTTE LAIRD
 SARAH POWELL

Music Committee

Chairman, ANNE SPARKS

ESTHER FANNING
 VIRGINIA MEGEATH

CAROLYN OTIS
 MARY SLEEPER

Scenery Committee

Chairman, ALICE BAKER

MARTHA EMMONS
 DOROTHY M. JOHNSTON

MABEL STRAUSS
 DOROTHY WEST

Assistants

Assistant Business Manager, VIRGINIA BENZ

Assistant Stage Managers

LOUISE HUNT

HELEN SAMMIS

ELEANOR GRANT

"Call Boys"

HELEN KOTTING

Preliminary Committee

Chairman, DOROTHEA DANN

History of Senior Year

BEING a Senior is like finding that a laboriously attained pinnacle is only a foot-hill. One finds with much surprise that it is far more a transition than a goal.

On the train coming back, we learned that we had a new President. As Seniors, we had the sensation of old customers offered a new variety of goods, but we tried to hide our excitement under a show of dignity and let the others do the questioning. From what we heard, we had slight feelings of doubt as to who would inhabit the presidential mansion and who would maintain the chapel prayer service, but we approved the intimacy with Shakespeare. It would help, we felt, with the Furness prize. When we arrived, we found our little classmates receiving among the trunks, and we skipped down the platform, conscious of the fact that we filled all the really important offices in the college. There were many things for us to do—we must knock each other over in a frenzy of welcome, we must ask the Juniors how they liked being upperclassmen, we must greet Nineteen Twenty with sisterly warmth and pat the Freshmen reassuringly on the head. So we had a tea in front of Students' Building and did it all with praiseworthy thoroughness. In chapel the next morning we collected our Freshman advisees and took the front seats as if we had always occupied them. And when our new President stood before us, all our doubts vanished. We approved the trustees' choice.

Senior year is serious in many ways and ours was especially so. We felt the responsibility of the college on our shoulders and of the world, too, just a little. We spent the coldest day of the fall collecting money for the Y. M. C. A. in all the buildings, and on campus, seated under large umbrellas that kept off nothing but the warmth of the sun. We gave up our candy and our sugar and our wheat. We even gave up one of our Professors—which meant that we also gave up puns. We would have been glad and ready to give up our mid-years, but unfortunately that sacrifice was not called for, so we came back from Christmas vacation with the usual feelings of anticipation. When a temperamental train service brought us into Northampton ten or twelve hours after we were due, we hoped that the Office would not hold us responsible.

Our sister class surprised and delighted us by producing a new pet for the college, a publication with a feline name and an excessively modest board of editors. We felt that we would be safe in letting the mantle of the Evens descend upon the worthy shoulders of Nineteen Twenty.

After mid-years our classes forsook their usual haunts in Seelye Hall and retired unobtrusively to unthought of haunts in unexpected buildings, while we pursued them agitatedly on their elusive course. And it almost took a written testi-

History of Senior Year—Continued

mony from our reference books that we were going to use them, to get us into the Library. During the winter we turned our surplus time into surgical dressings and S. C. R. U. sweaters; we even did a little studying from time to time, especially as President Neilson seemed singularly unimpressed by our academic labors. Whenever life grew monotonous, we dropped home to be married over the week-end, returning on Monday morning to finish our college course.

We were glad to see on Washington's Birthday in what high esteem the college held us. In the morning at the Commemoration Exercises, we and the Faculty made up the procession, while the other three classes stood in admiring silence. We felt it to be a very satisfactory arrangement, but we couldn't help wishing that the Faculty would come down off the platform backwards—their hoods were so very, very gorgeous. Afterwards we rallied in the "Gym" and everyone fittingly sang our praises. In the afternoon we continued our basketball tradition by proving ourselves beatless rather than heatless, although we will admit that Nineteen Nineteen made it a close call.

In February we had a class meeting that will ever be memorable in the minds of Eighteen. Truly on both sides we fought like brave men, long and well. With great thoroughness we voted how to simplify our Commencement in every way, and then with greater thoroughness, we voted to simplify it to the extent of giving it up altogether. We left the meeting, worn but slightly exalted. Between the shock of our decision and the surprising action of certain members of Phi Kappa Psi, traffic on campus nearly ceased. The college, touched by our patient martyrdom, promised us a Baccalaureate sermon all to ourselves, a Commencement service (in caps and gowns at the rate of two dollars) with the best speaker obtainable, and a beautiful supper party in the "Gym," presented by President Neilson. We showed our enthusiasm and approval by singing lustily at the Saturday chapel song-service. At another chapel service, those of us who were especially intelligent had our just rewards and came out looking modest and happy, while the rest of us came out thoughtfully, entertaining futile regrets that we had not spent more time in the "Libe." Of course in a way we could understand the official point of view, but we did feel that the authorities might have been as magnanimous as we were about forgetting that D minus in Freshman "math." Before the vacation we organized a Polity Club which was enthusiastically joined by the majority of the student body. Then we resigned the administration of the college to Nineteen Nineteen and turned our attention to Spring Term.

Having no Dramatics to worry about, we were perfectly care-free. We felt that we had given up all responsibility toward our Commencement. To show how youthful we still were, we went joyfully to Glee Club and found it an excellent idea

History of Senior Year—Concluded

to have it in Spring Term. We sang ourselves hoarse on the Steps, with less music than excellent intentions; we crewed on Paradise and played on the Field with warmth and ardor. Dr. Gilman gave up the time which she usually elained from the Seniors, in order that we might carry with us into the world the truth about the food situation. We felt that the country must know of our coming, because our mails were strewn with large letters informing us that if we would sign below we only needed to give up a third of our next year's salaries. We were not at all sure that we wanted to train the young idea, so we read up about nurses' courses and took careful notes on vocations other than teaching. Spring Term was short, far shorter than we had planned to have it. June was upon us before we knew it. We took our finals regretfully, almost fondly; we found that we were devoted even to the neecessary evils of college life. We felt our Commencement, although shorn of many of its adornments, to be quite worthy of Nineteen Eighteen; at least we had been in the ivy chain the year before and innovated the Library President's Reception with its installment plan of ushers. We surrendered our pins and the Steps to the Juniors and hurriedly did stunts to discourage rising lumps in our throats. We proved very ably that we could inaugurate, and we felt proud and safe to leave the college in President Neilson's hands. It rather surprised us to be finishing on the Saturday when properly we should have been beginning, and we packed the accumulation of four years' possessions in a trunk, a packing box, and a suit case with more speed than neatness. We wondered if any other class had felt the way we did when they were given their diplomas. It was possible, perhaps, but we doubted it. We took our diplomas firmly but with awe and went down off the platform; we opened them tremblingly and saw our names therein inscribed, with strange endings, it is true, but in all essential respects the same. Joyfully we telegraphed the glad news to our family, for we knew by that token that behold, we were educated!

BEATRICE CLARK



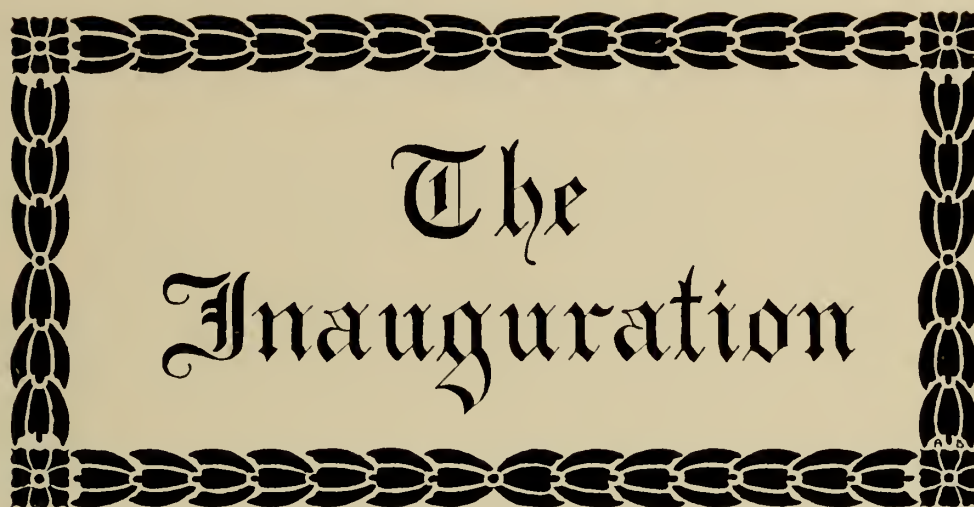
Sunday, June Ninth

Baccalaureate Exercises

John M. Greene Hall, 4.00 P. M.
Address, WILLIAM ALLAN NEILSON

Organ Vespers

John M. Greene Hall, 8.00 P. M.
Organist, HENRY DIKE SLEEPER



The Inauguration

Thursday, June Thirteenth

Inauguration of the President

John M. Greene Hall 10.00 A. M.

Orchestra Concert

John M. Greene Hall 4.00 P. M.

President's Reception

The Library 8.00 P. M.



Friday, June Fourteenth

Commencement Exercises

John M. Greene Hall 10.30 A. M.

Alumnae Assembly

John M. Greene Hall 2.30 P. M.

Class Supper

The Gymnasium 8.00 P. M.



An Ode to Washington

Long years ago, or e'er this nation came to be,
Men saw these shores the fresh and stainless home of right;
And sought their vision through the perils of the sea,
Daring all things save one—they dared not lose the light
Of faith in things eternal, in the truth's victorious might.
And still through bitter years, the flame of life
Cast gleams of promise far beyond the years that came,
Clear shining, while, through travail years of national strife,
One bore it for his battle torch,
Nor dimmed the light.

Still through the years his spirit lives who led us then,
Lives ever in the dear resolve of hearts made strong
And souls kept steadfast in the faith of men;
In calm and settled trust that his weary fight and long
Shall not in vain have striven to battle down the wrong,
For men hold sacred still the living light
That dearer grows because of him
Who bore the flame.

Clear shone the light far down the future's hopeful years,
And seemed far off to pierce the dusky veil of time
In that dim borderland whence radiant morrow nears
The spent to-day. Men lived in fancy's gentler clime
And hoped to blot out discord with the eager chime
That bade the multitude turn hopeful eyes
Eastward, where the mists of settled wrongs shall fall away,
Revealing halcyon tints of opalescent skies,
And softly flood the waiting world
With rosy day.

And now the pall of battle-smoke hangs thick o'er all
The earth, and ceaseless thunder numbs our frenzied thought,
And always sounds the hopeless, tortured, pain-racked call
Of suffering out of human kinships wrought,
Endured beyond the limit of the things men ought
To bear. The world seems filled with misery,
Peopled by fears, and conquered by a dull affright
That sinks into the shame of torpid apathy.
Has darkness won the age-long strife?
Is there no light?

Ah no! a hundred million voices give the lie
To those who would deny the flame burns bright,
A hundred million voices chant the cry;
"All things we dare save one—we dare not lose the light
Of faith in things eternal, in the truth's victorious might.
Sacred we guard the quenchless flame;
Forever shall America
Bear on the light!"

ANITA MARY FLYNN

Verse—Continued

Heritage

The ending is the earth's and the earth's right.
 He looked so peaceful in that last still sleep
 That those he left behind him did not weep
 Lest they disturb the beauty of his flight.
 And all about majestic was the night;
 The stars looked down in silence still and deep;
 The pines were silent on the mountain steep
 Until the East was shot with bars of light.
 His children—we—unknowing death before
 Saw it triumphant at his soul's release;
 We looked upon the future at our door—
 Unfrightened, for he left for our increase
 A heritage to help us evermore—
 Of faith and upright living and of peace.

BEATRICE CLARK

To Cara

You passed afar, nor dreamed that I had
 known.

But in my heart I marked a sudden glow
 And found a ruby flaming there—
 You could not know.

Deep-hidden in my life its dusky fire
 Gave meaning to my days' eventless flow,
 New beauty to their sunny calm—
 You could not know.

And since I had no casket marvel-wrought
 That might its beauty fitly show,
 I would not bring my jewel to you—
 You should not know.

Nor saw the shallow, self-deceiving pride
 That, selfish, ranked myself and you too low;
 I pray you, dear, forgive the wrong—
 I did not know.

ANITA MARY FLYNN

Ode to the Skeleton of a French
Lady*(Seen on a Visit to Biological Hall)*

This morning as I gazed upon
 The skeleton of such a one
 As you and I shall come to be,
 I thought of the French lady there
 Who once was young, who once was fair,
 But now is only bones, ah me!
 'Tis only several hundred years
 Since she, too, roamed this "vale of tears"
 And loved it all so fervently;
 She had her tasks, and pleasures, too,
 She liked to play the games that you
 And I practice so merrily.

Our bones, some day, they'll gather in,
 And we shall hang, so straight and thin,
 In "B. H. Lab," without a fuss;
 Our lacking limbs will be restored,
 And won't we be annoyed and bored
 When 1990 looks at us!

MARGARET FENNER JENNISON

A Snapshot

Among the throng for chapel bound,
 His head and shoulders plainly seen,
 He strides along, while all around
 The girls tear by to John M. Greene.

However cold or wet the day,
 When the college clock says half past eight,
 You'll always see him on his way
 To keep his daily chapel date.

EMILY TER BUSH

Evening

Reflected lights upon a rain-splashed street;
 Dusk, and a meager glimmer from men's
 homes;
 Fitful, dancing shadows like twisted
 gnomes—
 And on the cheek, wetness of misty sleet.

EUGÉNIE WALKER DEKALB

*Verse—Continued***Excerations**

The habit of profanity
Has never laid its hold on me,
And even when enraged, I'm loath
To seek expression through an oath.
Resentful speech I hate to use,
Vindictive language I refuse,
But if I were a hateful girl
I know what verbal bolts I'd hurl,
And if I felt inclined that way
I know exactly what I'd say
To those three unknown Cinderellas
Who made away with my umbrellas:

CURSE I.

Oh you, who stole my first, the only,
May robbing hands soon leave you lonely,
And your best hat forever be
A ruin, and a sight to see!

CURSE II.

Oh you, whose hand spared not the one
Of silk (a present), may the sun
By blackest storms be hid, while you
Are gloveless, hatless, coatless, too!

CURSE III.

Oh you, who bore so far away
My ninety-eight-cent pride and stay,
May wet feet bring you, with just right,
The sniffles on your calling-night!

But I repeat, I'm not the kind
Of girl who likes to speak her mind,
Though, when the rain beats on the pane,
I feel wild stirrings of the brain,
And—if I were inclined that way,
I know exactly what I'd say!

SARA BACHE-WIIG

In My City of Dreams

White and blue—
Cloud and sky—
Azure mist and smoke float by
Pillared masses towering high
Into white and blue.
Gold and black—
Mosque and heath—
Music gay, with tears beneath;
And on the heath a funeral wreath:
After gold, the black.

EUGÉNIE WALKER DEKALB

Verse

Before your coming, days were clear or gray
And I was glad to have them so, to say
That I was tasting life and meeting both
With equal pleasure; just as little
To pass through pain as joy, but since the day
When first I found your sacred love—nay
Since first I knew you, changed is all the dull
To breathless wond'ring at the miracle.

Oh I would learn a song that slips and swings
On fairy wings;
Oh I would learn a song whose throbbing heat
Is lightning fleet;
For your soul too must feel the ecstasy
That touches me;
But how can winged words however heard
Mirror a humming bird?

MABEL BERTHA STRAUSS

Faerie Gold

What is it? Where is it?
Glittering, glimmering
Sparkling and dancing
Shining and shimmering,—
Light as the foam of a sea moon-kissed,
Woven of dawn and silver mist,—
Heart of the sunset and opal-fire
Ashes of roses and aching desire.
Fair as the eyes of spring are fair
Sad as the broken heart of care
Faint as the glint of star-dust seems
Could we but catch it! Stuff of our dreams

PHYLLIS THOMSON

*Versè—Continued***Go Slow—School Ahead**

I've loitered along as slow as you please:
 I've followed each path where it led;
 I've climbed every single one of the trees;
 I've tramped through all of the rustling
 leaves;

'Cos yesterday I saw a sign an' it read:
 "Go slow—school ahead!"

I started half an hour ago,
 But I stopped by the river a while
 An' I watched the minnies 'way below
 In the cool, dark pool where I dangled my toe,
 An' I felt so tickled I had to smile!
 "Go slow—school ahead!"

My pockets are full of chestnuts, too,
 An' I got a lizard green.
 An' my lunch-box holds a toad or two,
 (Jes' the little kind with their backs all blue)
 'Cos I remembered that sign I had seen:
 "Go slow—school ahead!"

By an' by there'll be lessons an' sums to do
 An' teacher to make kids min';
 But here there are lots of paths all new,
 I'm going t'explore 'em—wouldn't you
 If you was a boy an' had seen that sign:
 "Go slow—school ahead!"

Little boy! little boy! Indeed I would—
 I would stay out-of-doors all day.
 I would rae with the wind in the grey brown
 wood
 And whistle with you if I only could!
 Be sure you mind what the sign doth say:
 "Go slow—school ahead!"

By and by there are lessons and sums to learn
 And teacher to make you mind;
 For the big round world's around the turn
 And LIFE as a teacher you'll find very stern
 And there there is no sign-board kind
 "Go slow—school ahead!"

ELIZABETH SKELDING MOORE

A Precipitate

There are grey-blue clouds in a windy sky
 And flakes of white touched with rose that fly
 Buffeted, tossed, as a heron feather
 Is lifted and swung in the winter weather.

Then down where the clouds meet
 The cold flakes piled, a flame wings fleet
 Through the drifts of white, gleaming
 With orange and yellow, and seeming
 To swallow the world with its fire.
 But in its triumph comes tragedy dire,
 A pitiful, dreadful token,
 The test-tube's broken!

MABEL BERTHA STRAUSS

Unscientific Investigation

I asked her where the orchids tall
 Bloomed in the month of May:
 She tried to find her Botany
 —And so I ran away.

I asked her when the first, clear star
 Shone out at close of day:
 She turned to her Astronomy
 I, meanwhile, ran away.

I asked her how a friend could speak
 Yet not one word need say:
 She opened her Psychology:
 I swiftly ran away.

And I ran fast, and I ran far,
 Till I found the woods where the orehids are
 While the pale sky kindled a single star
 And a friend ran at my side.

SARA BACHE-WIIG

Class Songs and Serenades

Alma Mater

Words by Henrietta Sperry, '10

Music by H. D. Sleeper

To you, Oh! Alma Mater,
Oh! Mother great and true,
From all your loyal children
Comes up the song anew.
Where swings the red sun upward,
Where sinks he down to rest,
Are hearts that backward turning
Still find you first and best.

CHORUS

And gladly singing to you always
Our loyal hearts with joy shall fill;
Oh! fairest, fairest Alma Mater,
You hold and claim us still.

By many a hearth your daughters
Their love for you shall tell,
Until in turn their children
Shall learn to love you well.
And still the ranks, renewing,
And stronger year by year,
Are one in deep devotion,
To you we hold so dear.

You gave us dreams unnumbered,
And life we had not known,
And now, Oh! Alma Mater,
We give you back your own.
For memories, for friendships,
That bless each passing day,
Our toil unsought we render,
Our debt unasked we pay.

Serenade to Seventeen

Tune: "Harvard Boat Song"

To you, Seventeen, in the sweet summer dusk,
We are singing our song of parting.
Memories we bring in the song that we sing
And the vine-clad halls ring
With our tribute to you.
Though we are gay when you are away,
Do not think we shall fail to miss you,
And upon other nights like this,
We'll sing of you, Seventeen.

Fair Smith

Fair Smith, our praise to thee we render,
O dearest college halls,
Bright hours that live in mem'ry tender
Are winged within thy walls.
O'er thy walks the elms are bowing,
Alma Mater.
Winds 'mid branches softly blowing,
Ivy 'round thy towers growing,
Alma Mater.

Tho' time may prove the pleasure fleeting,
No hour is spent in vain.
True hearts behold the future meeting;
Our friendships cannot wane.
Of thy care forgetful never,
Alma Mater,
Bound by ties that naught ean sever,
Still to thee returning ever,
Alma Mater.

And while the hills with purple shadows
Eternal vigil keep,
Above the happy river meadows
In golden haze asleep,
May thy children thee addressing,
Alma Mater,
Still with grateful praise unceasing
Speak in loyal hearts thy blessing,
Alma Mater.

Serenade to President Burton

Music: "The Swan" by Saint Saens

Here on the steps where for seven years,
Seniors have sung to you,
We give to you our first Senior song,
Promising that we'll be true—
True to your visions and your ideal,
Building your dreams into life that's real,
Teaching the world what you taught us,
Keeping your standards in view.
President Burton, we give to you
This, our first Senior song,
Bidding you farewell, but telling you
You will live on, you will live on,
In our hearts.

Class Songs and Serenades—Continued

Serenade to President Neilson*Tune: "Bonnie Dundee"*

There's a bonnie Scotch laddie we lo'ed from
the start,
And we pledge our allegiance, he's won a' our
heart,
We will follow his leading beyond and away,
For we lo'e him forever and ever and aye.
Then come one and all,
We will raise such a cheer
That it will ring far and wide many a year,
And aftertimes wake an echo to say,
Oh, they lo'ed him forever and ever and aye

Alma Mater Song, 1916*Words by Angela Richmond, '16**Music by Mabel Austin, '16*

Alma Mater, through the years,
We, your daughters true,
Bring our hope, our joys, our fears,
And our lives to you.
For your tender guiding strength,
Through our happy college days,
Offer we our loyal hearts,
And our loving praise.

Every year the joyous throng
Tastes of life anew,
Every year increasing strong,
Comes our love for you.
For the glory of your gifts,
Shining on our happy days,
Offer we our loyal hearts,
And our loving praise.

Tune: "My Bonnie Lies Over the Ocean"

Don't worry about your goloshes,
Don't worry about your best hat,
Don't worry about your umbrella;
Eighteen will take care of all that.
So Sixteen, Sixteen,
The night of class supper don't feel so blue,
Oh Sixteen, Sixteen,
Eighteen will be waiting for you.

Tune: "Good-bye, Boys, We're Through"

Do you think Eighteen would want a prom
this spring, prom this spring,
Any class can promenade its Junior year.
Junior year,
Nineteen Eighteen is original in every little
thing,
And we certainly intend to be so here, be so
here.
And, besides, we have a notion that the
nation's President
Wants us all a wireless to operate, operate,
And we fear that, if we didn't, he might pos-
sibly resent
Such a failure to be strictly up to date, up to
date.
When Eighteen must drive an army ambu-
lance, ambulance,
It is not the time for rank extravagance,
extravagance.

Good-bye, prom, we're through,
We say good-bye to you
Without too much regret
That we have finished you
Before the time we'd set.
We're done with all flirtation,
We're going to save the nation;
There's but one to whom we're true—
A soldier, a sailor, a hero in blue!

Seventeen, they always pick on you,
Seventeen, no wonder you feel blue,
You just get a plain B. A.,
While Eighteen gets a *summa cum laude*.

We've got them, we've got them, those bright
little pins,
Each Junior is covered with blushes and grins;
We've finished psychology and Titchener's
bosh—
Like you, in one year, we'll be educated, by
gosh!

Class Songs and Serenades—Continued

Tune: "Speak To Me, Darling"

All your step sings are so nicey, nicey, nicey,
And with your "pep" are quite spicey, spicey,
spicey,
Since the weather is warm, give advicey,
-vicey,-vicey,
Why are they all so Eisey, Eisey, Eisey?

Tune: "Same Sort of Girl"

Same Even crowd in the same dear old gym,
Same cheering loud for the team that will win,
Same Even passes without a mistake,
Same brilliant baskets our forwards will make,
Same lion red and the same unicorn,
Same jabberwock looking awfully forlorn,
You tho't the old game was one that you
knew,
But we know it better than you.

Tune: "Dixie"

Wonderful Eighteen, red roaring lion.
You're the only class we ever could adore;
You've got the quality, plus all the quantity,
And we'll wipe the Odd classes off the floor.

Freshman Frolic Song

Tune: "Ching-Chong"

Far from Northampton town lived Ann Eliza Brown;
To Smith she planned to go.
One day a letter came, signed with a Senior's name,
A name she did not know—
"Who can this creature be? Why should she write to me?
Of college ways I've read."
But just to be polite, she wrote that very night,
And this is what she said:

CHORUS

Dear Miss Adviser: I sure am wiser
Than when I got your little note,
Be sure to meet me and kindly greet me;
Watch for a mustard colored coat.
And please don't worry, there is no hurry,
Though your Bible's not yet here;
I have a nice one, a real high priced one
That Mother gave to me last year.

When Ann Eliza Brown came to Northampton town,
No Senior did she find.
But at the platform's end, a small boy proved her friend;
He took her bag—how kind!
She thought him so polite, but was mistaken—quite—
For he charged her fifteen cents!
When, later in the day, her Senior came to pay
A call, to her she said:

CHORUS

Well, Miss Adviser. I sure am wiser
Than when I wrote to make that date,
I thought you'd meet me and kindly greet me,
The train was only four hours late!
May I inquire about my wire?
For I sent it C. O. D.
It seemed like your place to take my suit case;
I hadn't planned the extra fee.

Promptly at half-past eight, the Senior met her date.
In front row seats they sat.
Young Ann Eliza Brown looked wildly up and down—
Was Smith as big as that?
Talking in accents loud to sound above the crowd,
She said, "Though I've no claim,
How it could ever be that you should hear of me,
I'm awfully glad you chose my name!"

CHORUS

Oh, Miss Adviser, I sure am wiser
About the platform seating here;
If I had known that the parents all sat
Up there, I'd brought my Mother dear.
And then the faculty—how young they seem to be!
Why are their black robes all the same?
They look so kind, I'm sure they'll find
That they are awfully glad I came.

EXTRA CHORUS

Oh, Ann Elizas, as your advisers,
We hope we'll have a lot to do.
Despite your blunders, you're surely wonders,
We're growing very fond of you.
Come out for all things, both big and small things,
In these four years you've just begun.
May all your troubles be light as bubbles,
Here's to you, Nineteen Twenty-one.

Class Songs and Serenades—Continued

Junior Usher Song

Tune: "The Flowers That Bloom in the Spring"

To usher the Seniors in June, tra la,
Takes more brains than we used in exams,
From impatience we must be immune, tra la,
Get ice when the visitors swoon, tra la,
And look out for congestion and jams, oh,
Look out for congestion and jams.
With a thousand instructions our pathway is
strewn,

It really takes brains for an usher in June,

Tra la la la la la,

Tra la la la la la,

Takes brains for an usher in June.

We steer the reception with tact, tra la,
And never allow any fuss,
Our manners are very exact, tra la,
Though we're gracious the way that we act,
tra la,

For they're judging the college by us, oh,

They're judging the college by us.

So altho' the affairs are excessively packed,
We marshal them through with abundance of
of tact.

Tra la la la la la,

Tra la la la la la,

We are ushers of wonderful tact.

To aid when the Seniors commence, tra la,
We must know just what hat and which gown
To appear in at all the events, tra la,
How to guide where the mob is most dense,
tra la,

When orange goes up and pink down, oh,

When orange goes up and pink down.

And that's why we need such abundance of
sense

To be really of aid when the Seniors commence,

Tra la la la la la,

Tra la la la la la,

To aid when the Seniors commence.

Step-Song to 1917

*Music: Caruso's Neapolitan Song,
"Mama Mia"*

Your golden year has sped
Swiftly as a summer dream,
Wrought in laughter and in tears,
And pale stars of fire agleam
On the edge of far sunrise,
Where high visions nearer glow,
Leading out to brighter day,
Seventeen,—and you must go.

The hours are all too few
Ere we must say adieu;
Though our hearts are filled with woe,
Gates are wide at last, and you must go.
We forgot fleeting days
And parting of the ways,
While with you, at work and play,
In the joyous yesterday,—
But the gates swing wide, and you must
go.

We take your gifts of flame
Here upon the steps to-night,
For our guide in coming years,
That we too may live aright;
So, in honor and in love,
Day by day we shall acclaim
Your fair years until we pass
With glad tribute to your name.

To-morrow seems to-day—
In this hour bitter-sweet,
We know we soon must haste away
To the world where we again may meet
To a free life and wide,
Forever by your side;
Bear your banner of truth
In the splendor of your youth,—
And we'll follow in your lead!
Seventeen, we will follow in your lead;
Till then, farewell, Seventeen,—God-
speed!

Class Songs and Serenades—Concluded

Topical Song

Tune: "If You Look in Her Eyes"

O, Nineteen, what on earth have you done
 Since you were on parade?
 A scarf that's like a cobbled road
 Is all that you have made.
 We scan with sorrow your young high brows,
 We sadly fear you're grinds—
 When Juniors cannot frolic, we know
 Something is on their minds.

CHORUS

O, if you would be original,
 You must not vegetate;
 Come and take lessons of Eighteen,
 She can inaugurate.
 She's to be decorated
 In June when she gets
Summa cum laude
 For her Red Cross play—
 So if you would be original,
 Carry on like Eighteen.

O, there came Twenty-One odd war-babes
 Unto Northampton town,
 (But one was odder than all the rest—
 He came in cap and gown!)
 They tried so to be different—
 Though that is Eighteen's forte;
 And we'll admit that Twenty-One
 Is a real winter sport.

CHORUS

O, if you would be original,
 If you'd be up to date,
 Come and take lessons of Eighteen,
 She can inaugurate.
 She's to be decorated
 In June when she gets
Summa cum laude
 For her Red Cross play—
 So, if you would be original,
 Carry on like Eighteen.

O, Twenty, where's your unicorn now—
 Gone to the Campus Cats!
 Just when springtime's coming on,
 And we've a taste for bats.
 For many days by signs you have sought
 New jokes—so heed this jist,
 Eighteen is fond of batting, and you
 Are on her Honor List.

CHORUS

Won't you confide in old Eighteen
 Your Campus Cat code?
 Stop camouflaging and show you're
 A lion *à la mode*.
 So, don't be bashful, take what
 Is coming to you
 On the judgment day—
Summa cum laude,
 And follow our footsteps in springtime—
 Carry on with Eighteen.

It is a cheerless Winter's Tale—
 We end, but don't commence;
 We've become a finishing school
 For national defense.
 O, Eighteen has been doing her bit,
 Sweetless and meatless to—
 Pledging to the Y. M. C. A.
 And to S. C. R. U.

CHORUS

We've done our bit for the college,
 Gave a new President;
 You'll admit he's quite original,
 After our precedent!
 He finds us so engaging—
 For the Odds all are
 In our favor, too—
 (Like the rest of you)—
 We understand—don't be bashful;
 Marry on like Eighteen.

Calendar of the Year 1917-18

September

- 20 Opening Day of the College Year.
- 21 Lecture by Dr. Joel E. Goldthwait.
- 22 Freshman Frolic.
- 29 Meetings of the Alpha and Phi Kappa Psi Societies.

October

- 3 First Historical Recital by members of the Department of Music.
- 10 Faculty Recital—(Mr. Moog, Miss Frazier).
- 11 Mountain Day.
- 13 Reception for the New England Intercollegiate Athletic Association Council.
- Meeting of Athletic Association.
- 17 Second Historical Recital by members of the Department of Music.
- 18 Rally for the Smith College Relief Unit.
- 20 Meetings of the Alpha and Phi Kappa Psi Societies.
- 23 Lecture by Miss Susan D. Huntington.
- Subject: Political Conditions in Spain.
- 24 Concert by Boston Symphony Orchestra.
- 25 Lecture by Professor John C. Hildt.
- Subject: Student Life in the Mediaeval Universities.
- 27 Lawrence House Reception.
- 31 Join Concert by Guiomar Novaes and Eddy Brown.

November

- 3 Alumnae-Student Social.
- Preparedness Rally.
- 4 Alumnae-Student Group Conferences.
- 7 Concert by Flonzaley Quartet.
- 10 Meetings of the Alpha and Phi Kappa Psi Societies.
- 14 Lecture-Recital by Professor Sleeper and Miss Dale.
- Subject: American Song Composers.
- 16 Illustrated lecture by Dr. Arthur L. Day, Director of the Geophysical Laboratory of the Carnegie Institute of Washington.
- Subject:—Hawaiian Volcanoes.
- 17 Morris House Reception.
- Tyler House Reception.
- 20 Illustrated lecture by Miss Alieia Keyes.
- Subject:—Mural Decorations by John S. Sargent in the Boston Public Library.

- 21 Third Historical Recital by the members of the Department of Music.
- Subject:—Beethoven and Schubert.

- 24 Division Dance.

- 25 Address by Mr. Charles Riggs.
- Subject:—Armenia and Syria as Affected by the War.

- 27-30 Thanksgiving Recess.

December

- 1 Lecture by Dr. Franklin H. Giddings, Professor of Sociology at Columbia University.
- Subject:—Why the Defeat of Germany Should be Decisive.
- 4 Lectures by Mr. Harold J. Laski.
- Subjects:—
The State in the 19th Century.
The Crisis in the Modern State.
- 5 Lecture by Mr. Harold J. Laski.
- Subject:—The Future of the State.
- Christmas Sale.
- Recital by Mr. Bruce T. Simonds, Pianist and Mr. W. Quiney Porter, Violinist, both of the Yale University School of Music.
- Open Meeting of the Student Volunteer Band.
- 8 Sophomore Reception.
- 12 Afternoon and Evening Concert by Madame Louise Homer.
- 13 Lecture-Recital by Mr. and Mrs. Armfield.
- 15 Christmas Concert by the Musical Clubs.
- Meetings of the Alpha and Phi Kappa Psi Societies.
- 19 Beginning of Christmas Recess.

January

- 3 Opening of Winter Term.
- 4 Lecture by Mr. Lawrence J. Henderson, Professor of Biological Chemistry in Harvard University.
- Subject:—Food Conservation.
- Concert by the Orpheus Club of Springfield. Miss Esther Dale, Soloist.
- 5 Lecture by Mr. Lawrence J. Henderson.
- Division II Dance.
- 7 Lecture by Mr. Lawrence J. Henderson.
- 8 Lecture by Mr. Lawrence J. Henderson.
- 9 Lecture by Mr. Lawrence J. Henderson.
- Violin Recital by Jascha Heifetz.

Calendar of the Year 1917-'18—*Concluded*

- 10 Lecture by Mr. R. Clipston Sturgis.
Subject:—Art as a College Subject.
- 12 Meetings of the Alpha and Phi Kappa Psi Societies.
- 14 Open Meeting of the Philosophical Society.
Lecture by Dr. Wilbur Marshall Urban, Brownell Professor of Philosophy, Trinity College.
Subject:—The Intolerables.
- 16 Concert by Marcella Craft, Dramatic Soprano.
Lecture by Miss Helen Fraser.
Subject:—The Mobilization of Women for War Work.
- 19 Lecture by Miss Helen Fraser.
Subject:—War Savings—The Money Behind the Guns.
- 21-30 Mid-year Examinations.
- 29 Recital by the Hampton Quartet.
- 31 Beginning of the Second Semester.
- February
- 4 Beginning of the Week of Prayer.
Address by Dr. J. Valdemar Moldenhauer.
- 5 Address by Dr. J. Valdemar Moldenhauer.
- 6 Week of Prayer Service.
Speaker—Mr. James A. Whitmore.
Subject:—Y. M. C. A. War Work.
- 8 War Relief Mass Meeting.
- 13 Afternoon and Evening Concert by New York Philharmonic Society.
- 20 Sixth Historical Recital by the members of the Department of Music.
- 22 Washington's Birthday (Commemoration Exercises).
Oration:—John Dewey, Ph.D., LL.D., Professor of Philosophy at Columbia University.
Subject:—America In the World.
Student Rally, Alumnae Gymnasium.
Junior-Senior Basketball Game.
'18-'19-'20 Show for the benefit of the Smith College Relief Unit.
- 23 Meetings of the Alpha and Phi Kappa Psi Societies.
Dickinson House Reception.
- 27 Recital by Blanche Goode of the Department of Music.
- March
- 8 Lecture by Professor Harry A. Overstreet, of the College of the City of New York.
Subject:—Ethical Clarifications Through the War.
- 9 Presentation of "Whitewashing Julia" by Division A.
- 12 Lecture by Professor Warner Fite, Stuart Professor of Ethics at Princeton University.
Subject:—Freedom of Teaching in School and College.
- 13 Afternoon and Evening Concert by Joseph Hofmann, Pianist.
- 14 Lecture by Dr. Alexander Graham Bell.
- 15 Lecture by Professor Herbert E. Mills of Vassar College.
Subject:—The Training Camp for Nurses at Vassar College.
- 16 Freshman-Sophomore Basketball Game.
Smith-Vassar Debate.
The question: Resolved, That the Japanese be Admitted to the United States on an Equal Footing with Foreigners of Other Nations.
- 20 Concert by the Smith College Symphony Orchestra.
- 22 Lecture by Dr. Charles Gerstenberg of New York University, President of the Association of Financial Statisticians.
Subject:—Opportunities for Women in the Field of Finance and Statistics.
- 23 Competitive Gymnastic Drill.
Meetings of the Alpha and Phi Kappa Psi Societies.
Hubbard House Reception.
- 27 Beginning of Spring Recess.
- April
- 11 Opening of Spring Term.
- 13 Meetings of the Alpha and Phi Kappa Psi Societies.
Alumnae-Student Rally.
- 20 Presentation of "Dorinda Dares" and "Twig of Thorn" by Division B.
- 27 Glee Club Concert.
- May
- 1 Concert by Giovanni Martinelli.
- 22 Oratorio Concert.
Field Day.
- 30 Holiday (Decoration Day).
- June
- 3-13 Final Examinations.
- 9 Baccalaureate Exercises.
- 12 Presentation of the Carmen Sacculare by the Latin Department.
- 13 Inauguration of the President
- 14 Commencement Exercises.

Acknowledgments

The CLASS BOOK BOARD wishes to extend its heartiest thanks to Dr William Francis Ganong for his invaluable service as adviser to the board, and to Mr. George Senseny for his helpful advice to the art editor, and to the following for contributions:

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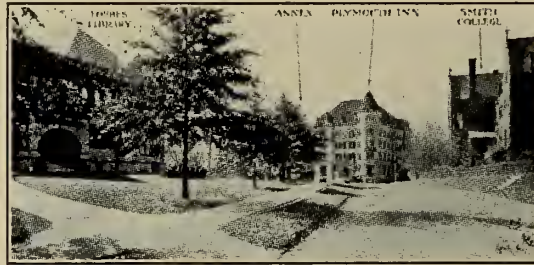
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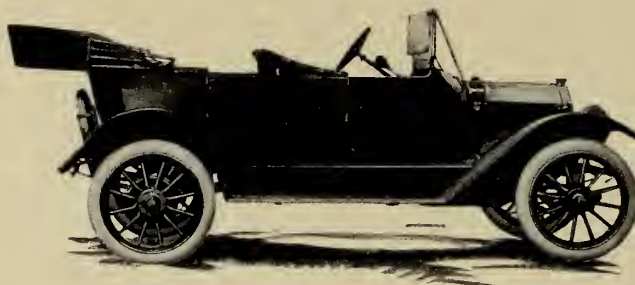
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